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hope
love



COLOURS
OF LIFE

COLOURS OF LIFE

Art exhibition and sale in aid of childhood cancer patients

THE VIEWING ROOM

Elysium Mansion, 4th Floor
Walton Road, Colaba Causeway, Mumbai
December 8 – 16, 2017
11 am – 7 pm

Supported by



Organised by



CANCER PATIENTS AID ASSOCIATION

Artists

Ajay De · Anand Panchal · Ananta Mandal · Ananya Banerjee · Anjum Khan
Anuradha Thakur · Atin Basak · Badri Narayan · Bharti Prajapati · Bina Aziz
Bolgum Nagesh Goud · Brinda Chudasama Miller · Buwa Shete · Charan Sharma
Datta Bansode · Dhananjay Singh · Dhiren Sasmal · Ganesh Chougule
Gautam Mukherjee · Gurcharan Singh · H R Das · Hari Fulware · Hema Joshi
Jagannath Paul · Jaideep Mehrotra · Jaya Lamba · Jayasri Burman
Jayita Borthakur · Kishor Nadavdekar · Kishore Roy · Laishram Meena Devi
Lalitha Lajmi · Lalu Prasad Shaw · Madhuri Bhaduri · Mrityunjay Mondal
Nandan Purkayastha · Nawal Kishore · Nayanaa Kanodia · Niladri Paul
Nishant Dange · Pallavi Singh · Paresh Maity · Pervin Dadachandji · Rekha Rao
Sachin Sagare · Samir Mondal · Samir Sarkar · Sampa Paul · Sanatan Dinda
Sangita Datta · Seema Kohli · Shekh Hifzul · Shipra Bhattacharya
Shuvankar Maitra · Shuvaprasanna · Shyam Sunder Landge
Shyamal Mukherjee · Sohan Jakhar · Somnath Bothe · Subhash Awchat
Subrata Das · Subrata Gangopadhyay · Suhas Bahulkar · Suhas Roy
Sujata Achrekar · Sukanraaj Chouhan · Sukanta Dasgupta · Swati Pasari
T Vaikuntam · Tarun Ghosh · Tejinder Kanda · Yusuf Arakkal

Curator's Note

The twelfth year of Colours of Life is here, a bit later than the usual time. It's always a privilege to curate this show as my passion for art gives me an opportunity to contribute meaningfully for the treatment of childhood cancer patients. The fervor to go through works of artists from around India and then bringing some of them to Mumbai always has been an exciting journey. Affordability is what I had in mind when I started curating the show for this year. Artist from all over India have been supporting us since the inception of the show. This year too they have very kindly agreed to give us smaller works which are priced moderately to ensure that our buyers get excited viewing the collection and the size also does not deter them from buying. Given the current situation that the country is going through, this is the best way to garner maximum support from art buyers so that the proceeds help us sustain our activities and help the underprivileged childhood cancer patients.

Fifty artists have given close to hundred works making the collection dynamic and irresistible. As in the past this year too we have works from artists of various genres and a vast spectrum of mediums and subjects. My effort always is to ensure our buyers are happy when they contribute towards the cause. CPAA believes happiness shared is happiness earned. The conviction the artists and the buyers have shown in us has only made it possible for us to surge ahead with our endeavour to bring a smile on every childhood cancer patients and their parents face.


Here are some numbers which will tell you what the reality is and am sure you will empathise with the cause and our efforts to convert pain to smile, death to life! There are 1.45 million new cases of cancer detected every year in India, 50,000 of them are children. While 1 in 9 patients die in the developed world, the ratio is closer to 1 in 2 in India. This is a chilling statistic, more so because most of the deaths are preventable. Childhood cancer is a highly treatable disease, but India does not have the necessary diagnostics and there are too few doctors trained to deal with the increased incidence. Diagnosis is delayed because first line physicians are not familiar with warning signs and symptoms. Currently there are less than 100 pediatric oncologists catering to the childhood cancer cases, well below international numbers. To add to the misery, drugs needed for treatment are either prohibitively expensive or just not available.

And yet, if children were to get appropriate and timely treatment, we could achieve a cure rate of over 85% and save the lives of 17,500 children every year.

Cancer Patients Aid Association has been working to lessen the dire effects of cancer since 1969. Nothing motivates our efforts as much as a childhood cancer patients, nothing is as challenging and nothing is as rewarding. The first patient whom we helped was a child who has survived to lead a full, healthy life. We have supported the training of interns and resident doctors at B J Wadia Hospital, Mumbai to encourage them to take up pediatric oncology as a career by paying them a small scholarship. We helped organise an International Conference in pediatric oncology, bringing together researchers, doctors, patients, parents and NGOs like our own from all over the world. CPAA has worked with Pharma companies and chemists to ensure drugs are available at an affordable cost. We celebrate the childhood cancer patients' courage at events and outings designed to help them forget the trauma they experience on a daily basis. Unfortunately, if a child does not respond to treatment, we are there for the parents to help them grieve and find meaning in their loss.

Strokes of Hope is our invitation for you to join us in this struggle. Let us put in our efforts to ensure no child goes without proper diagnosis and treatment or through needless pain.

Our show would never have been possible without the help from Ogilvy, Mumbai who design our catalogue, Commercial Art and Engravers who process the art works and Prodon Enterprise who print the catalogues and the invites and last but not the least The Viewing Room for offering us the venue for the show. CPAA is ever so grateful to them for their continuous support over the last so many years.


Piali Syam
Curator



Ajay De
Rickshaw • Charcoal and acrylic on paper • 21 x 12 in



Ajay De
The butterfly people • Charcoal and acrylic on canvas • 40 in diameter



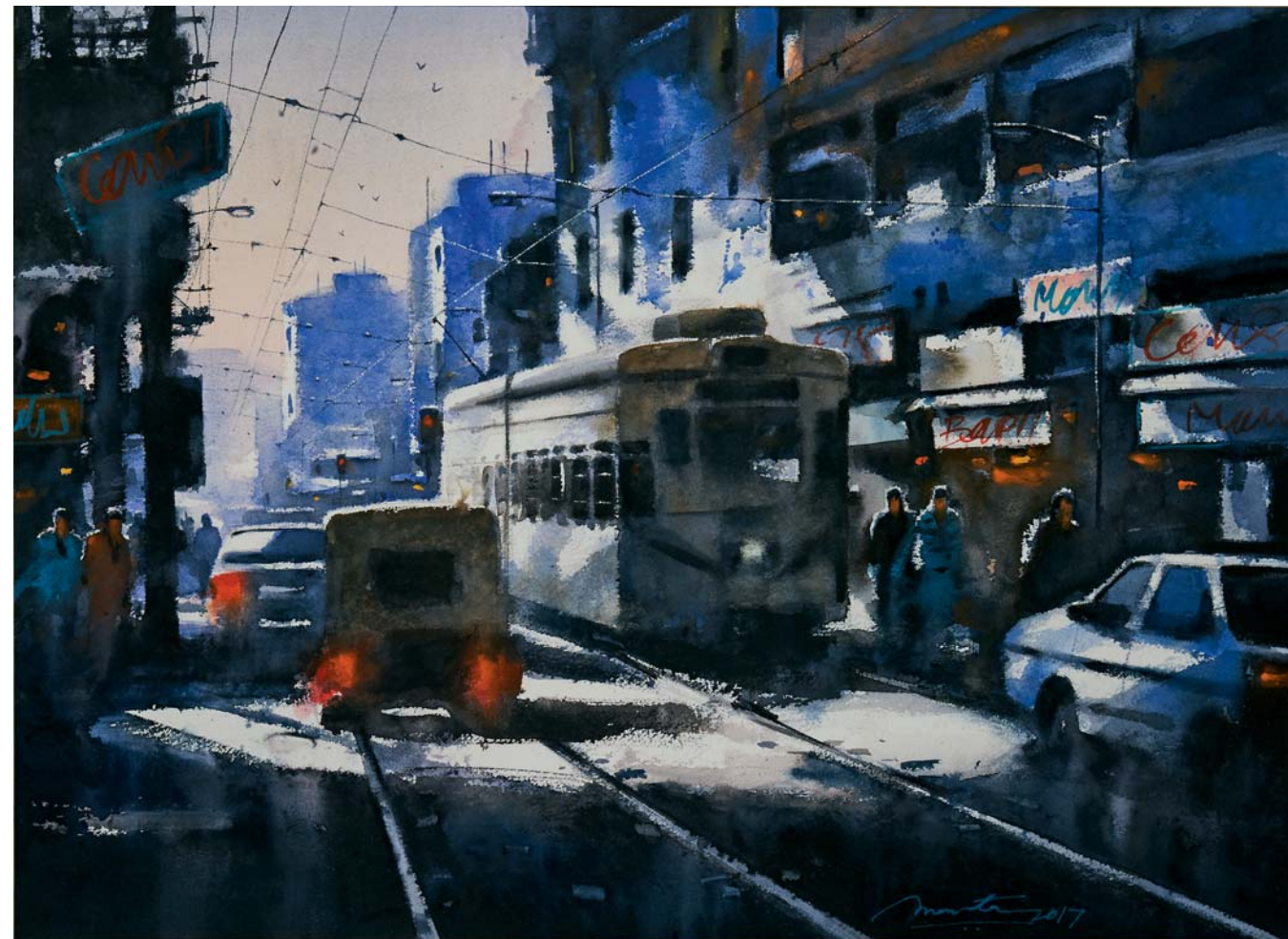
Anand Panchal
Untitled - I • Acrylic on canvas • 24 x 24 in



Anand Panchal
Untitled - II • Acrylic on canvas • 24 x 24 in



Ananta Mandal
Kolkata after rain • Watercolor on paper • 30 x 22 in



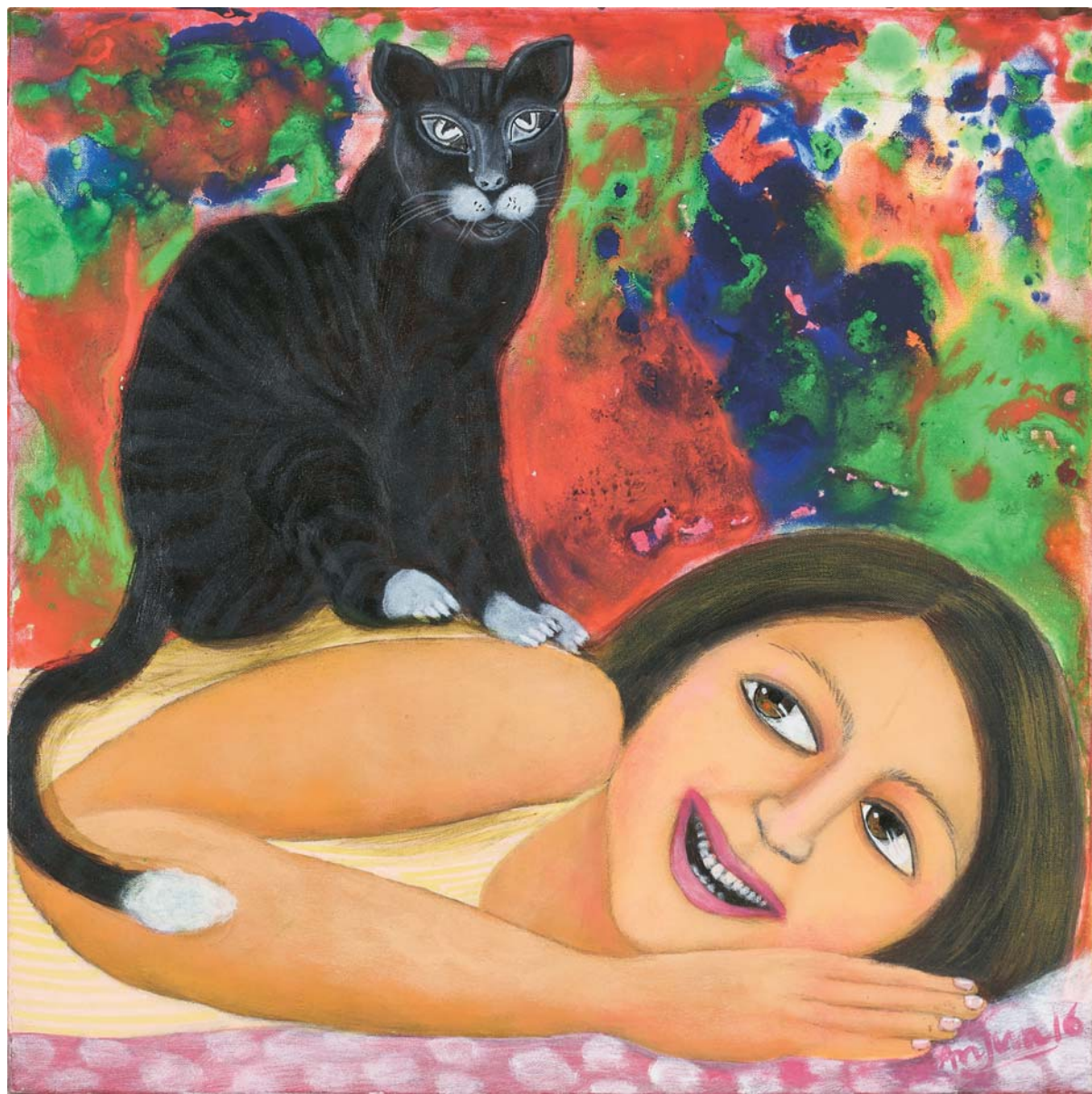
Ananta Mandal
The light in dark • Watercolor on paper • 22 x 30 in



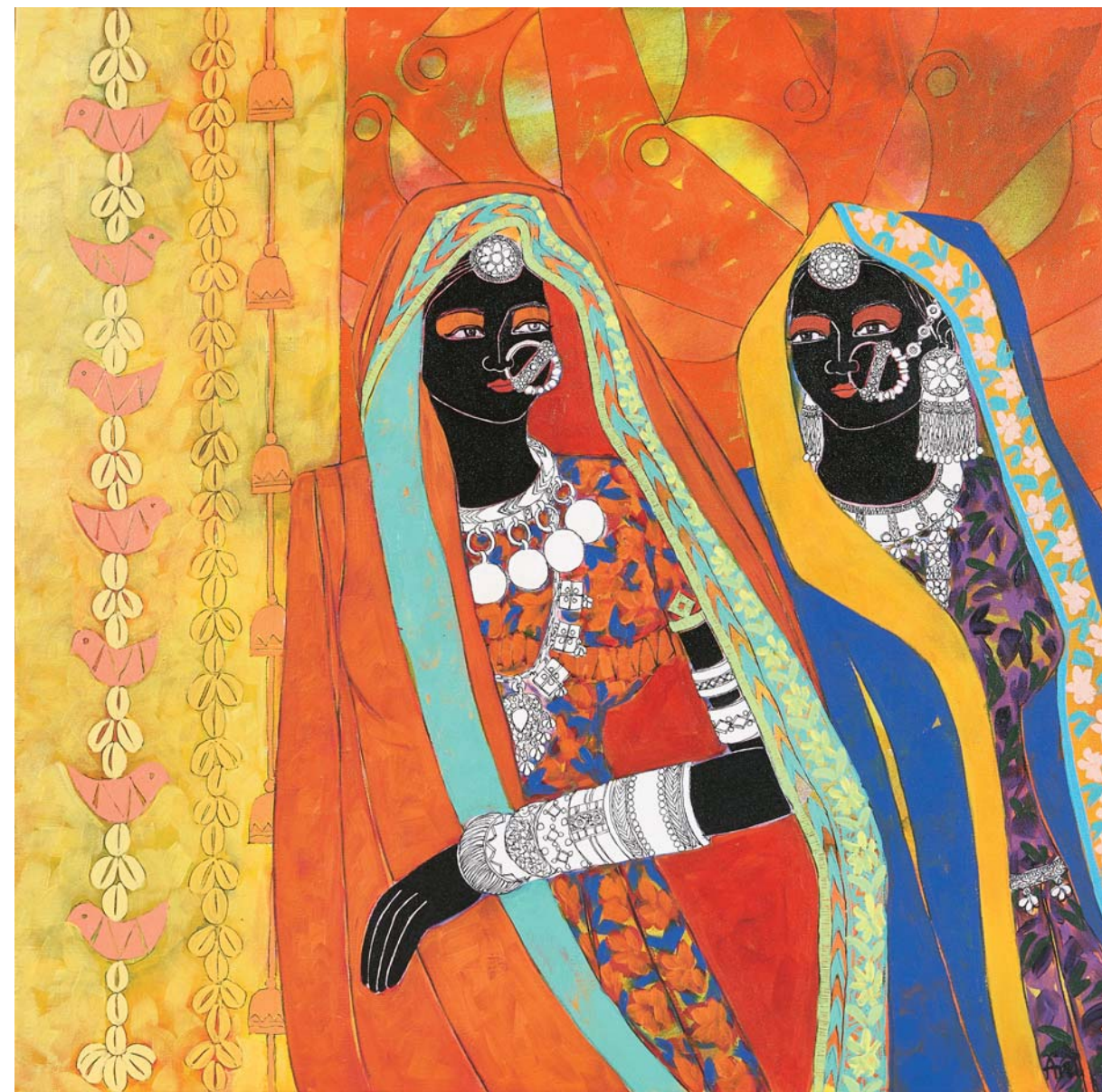
Ananya Banerjee
Leap of faith • Oil on canvas • 36 x 36 in



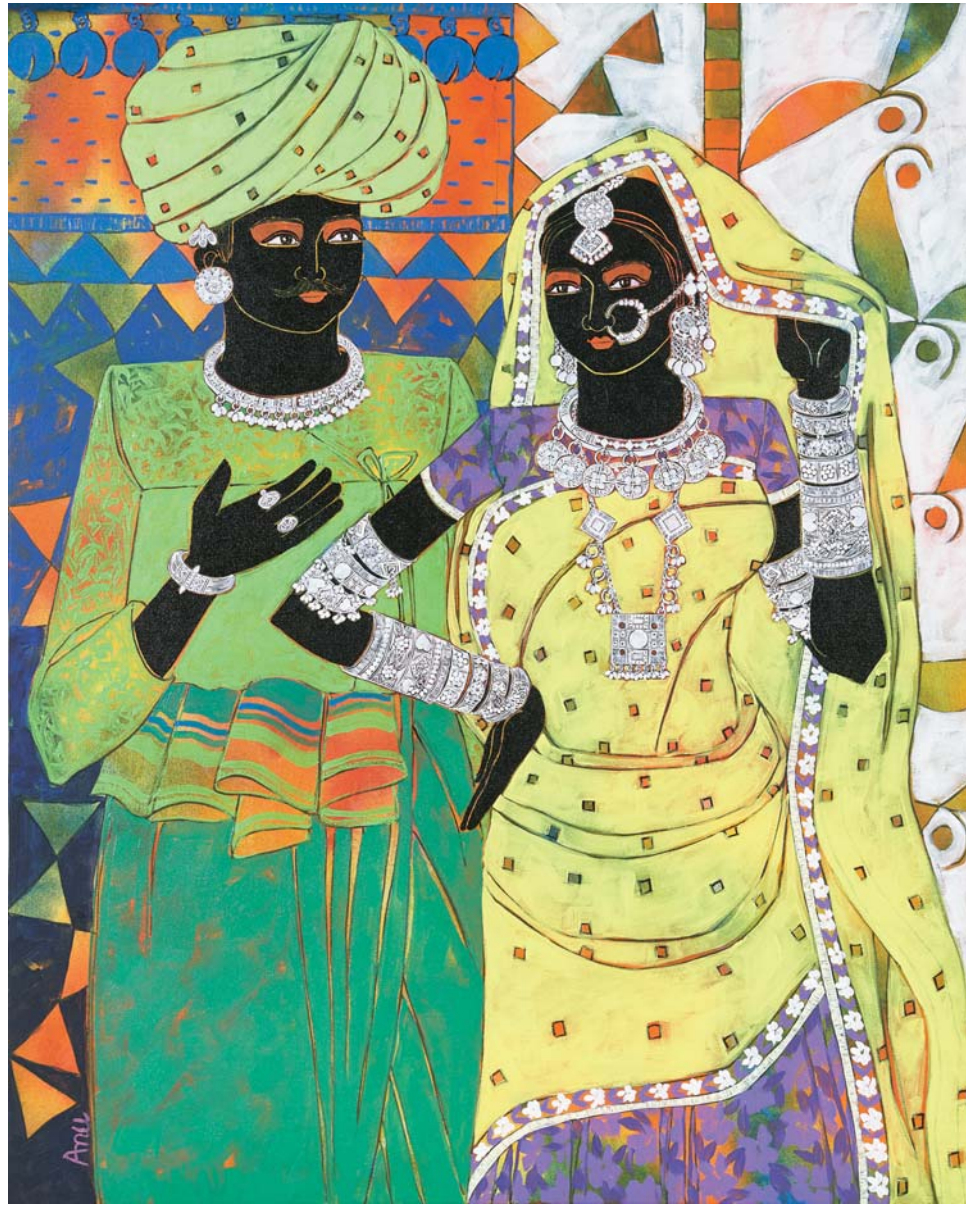
Anjum Khan
Travelling with my cat • Acrylic on canvas • 36 x 36 in



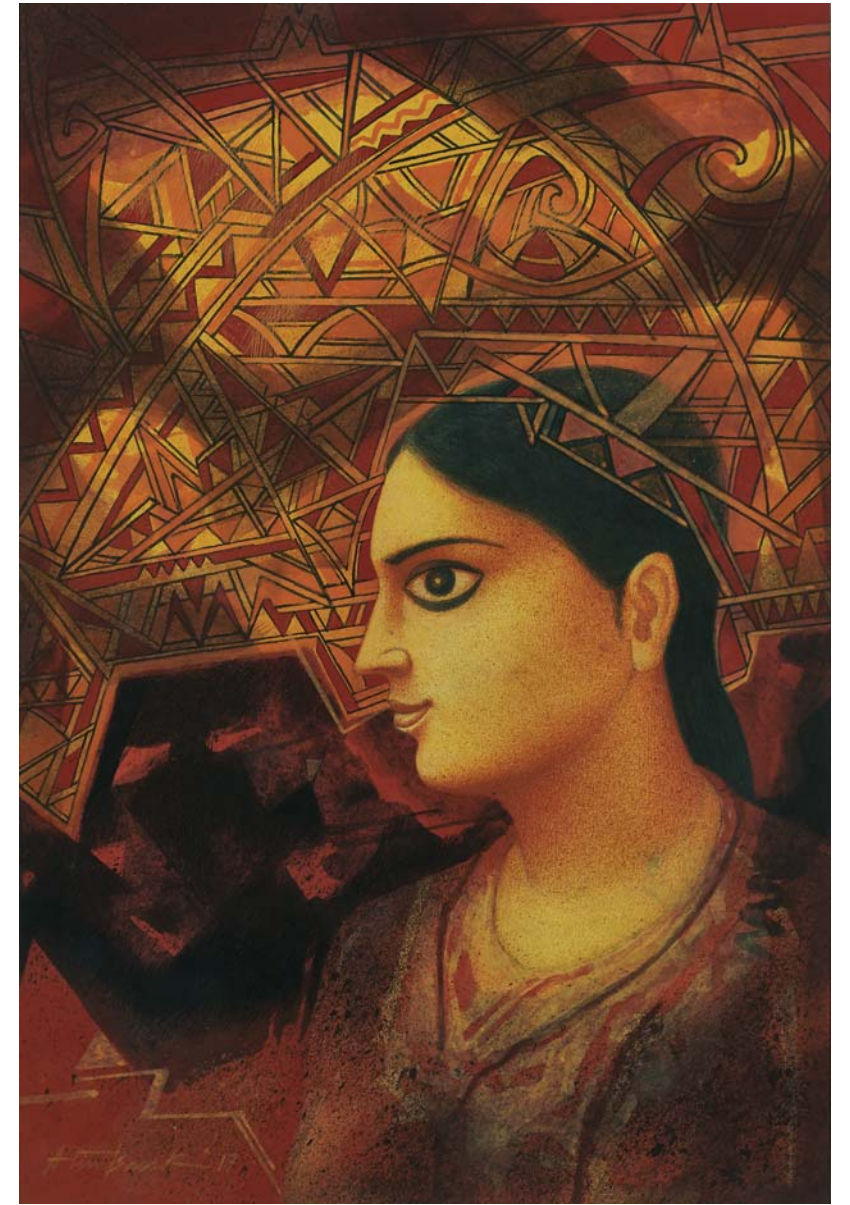
Anjum Khan
Me and my pet • Acrylic on canvas • 18 x 18 in



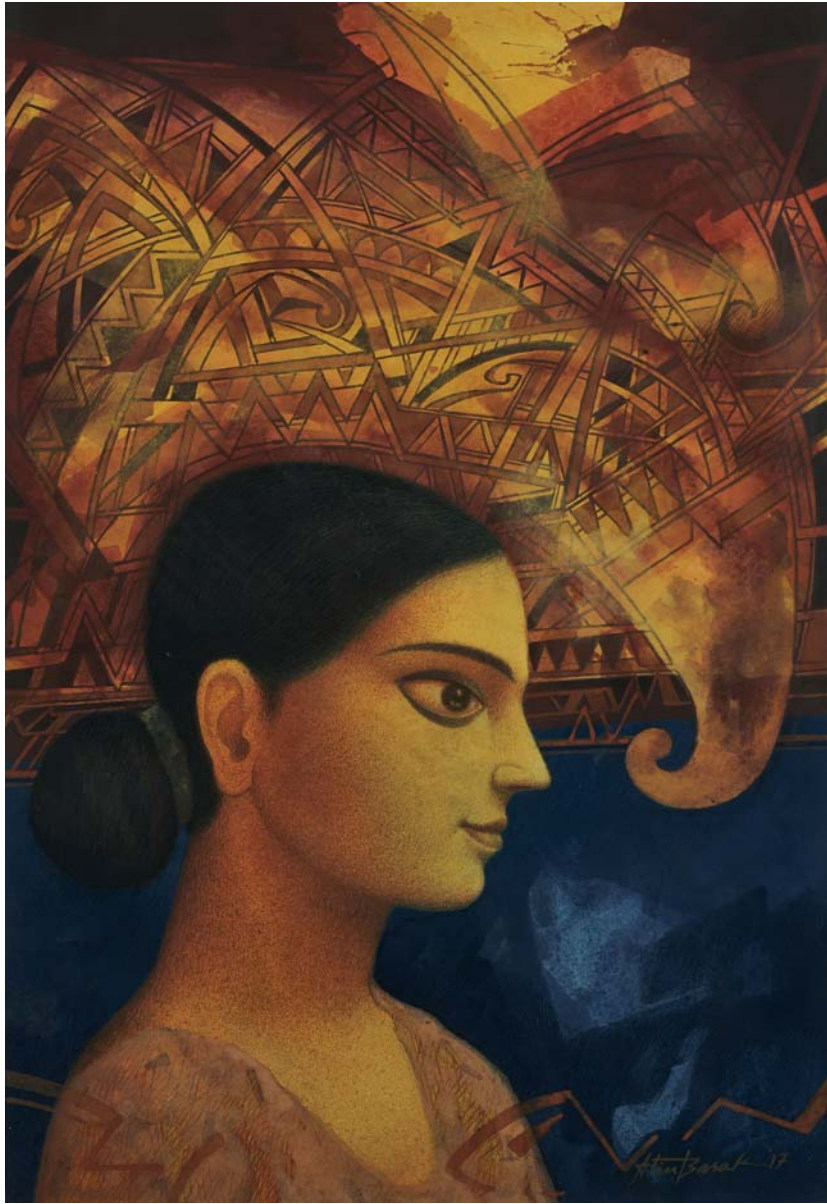
Anuradha Thakur
Ethnic seredipity 137 • Acrylic on canvas • 24 x 24 in



Anuradha Thakur
Ethnic seredipity 142 • Acrylic on canvas • 30 x 24 in



Atin Basak
Untitled - I • Tempera on handmade board • 22 x 15 in



Atin Basak
Untitled - II • Tempera on handmade board • 22 x 15 in



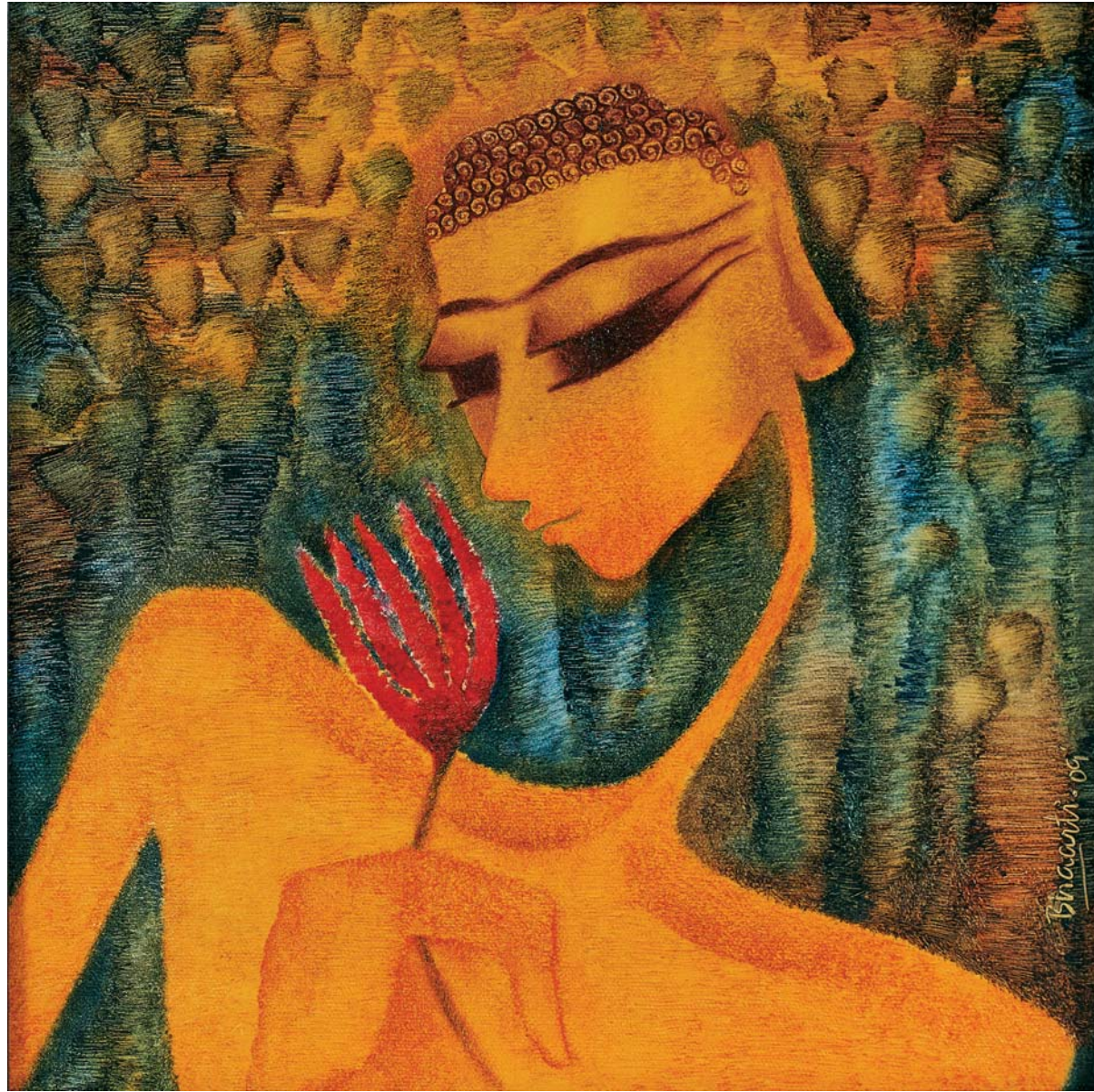
Badri Narayan
The estranged boat • Watercolour on paper • 9.84 x 14.17 in



Badri Narayan
Flying carpet of boat • Watercolour on paper • 10 x 14.10 in



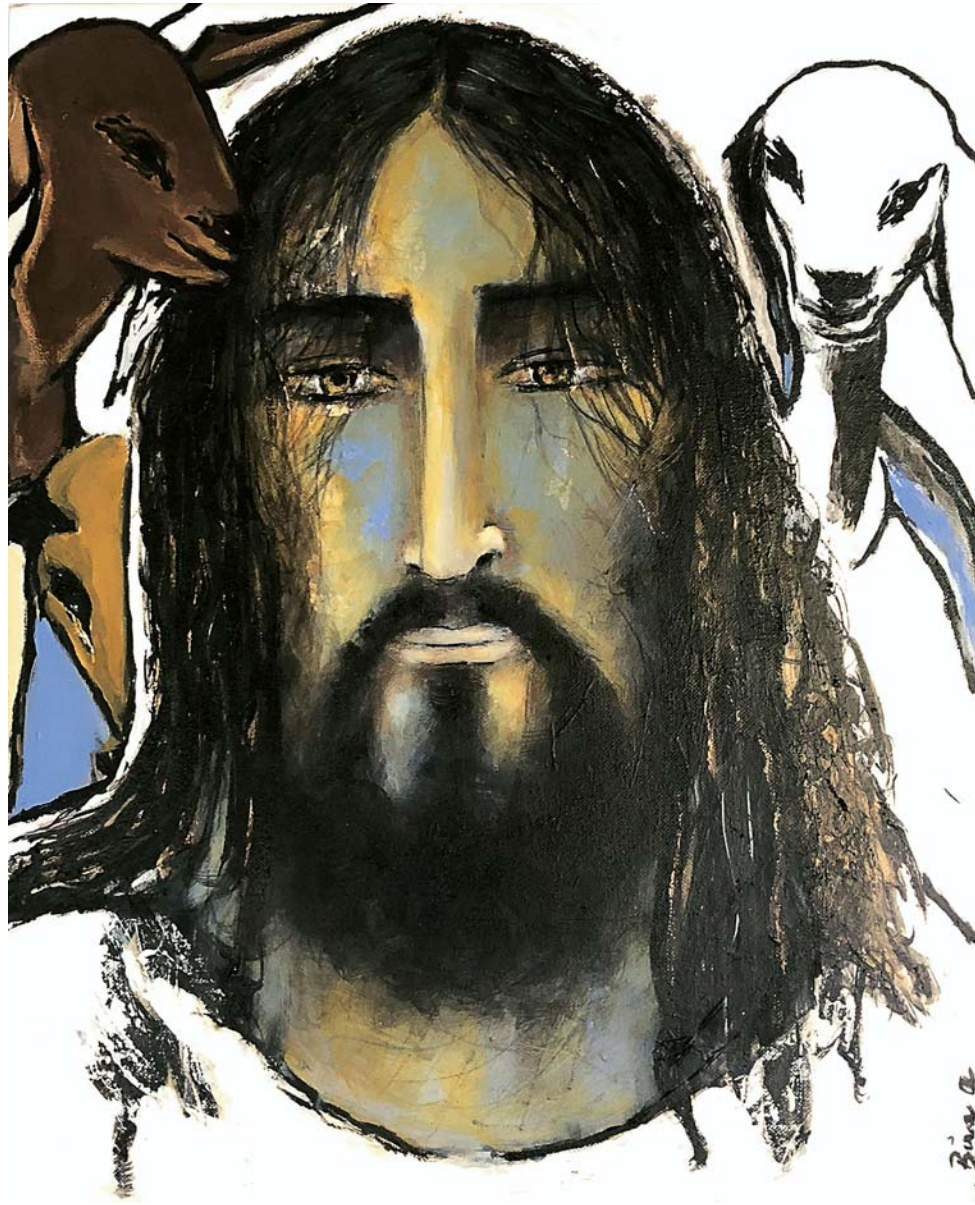
Badri Narayan
The meeting • Watercolour on paper • 11 x 14.85 in



Bharti Prajapati
Nirvana • Oil on canvas • 12 x 12 in



Bina Aziz
Untitled • Mixed media with silver leafing on canvas • 40 x 30 in



Bina Aziz
Jesus • Mixed media on canvas • 20 x 16 in



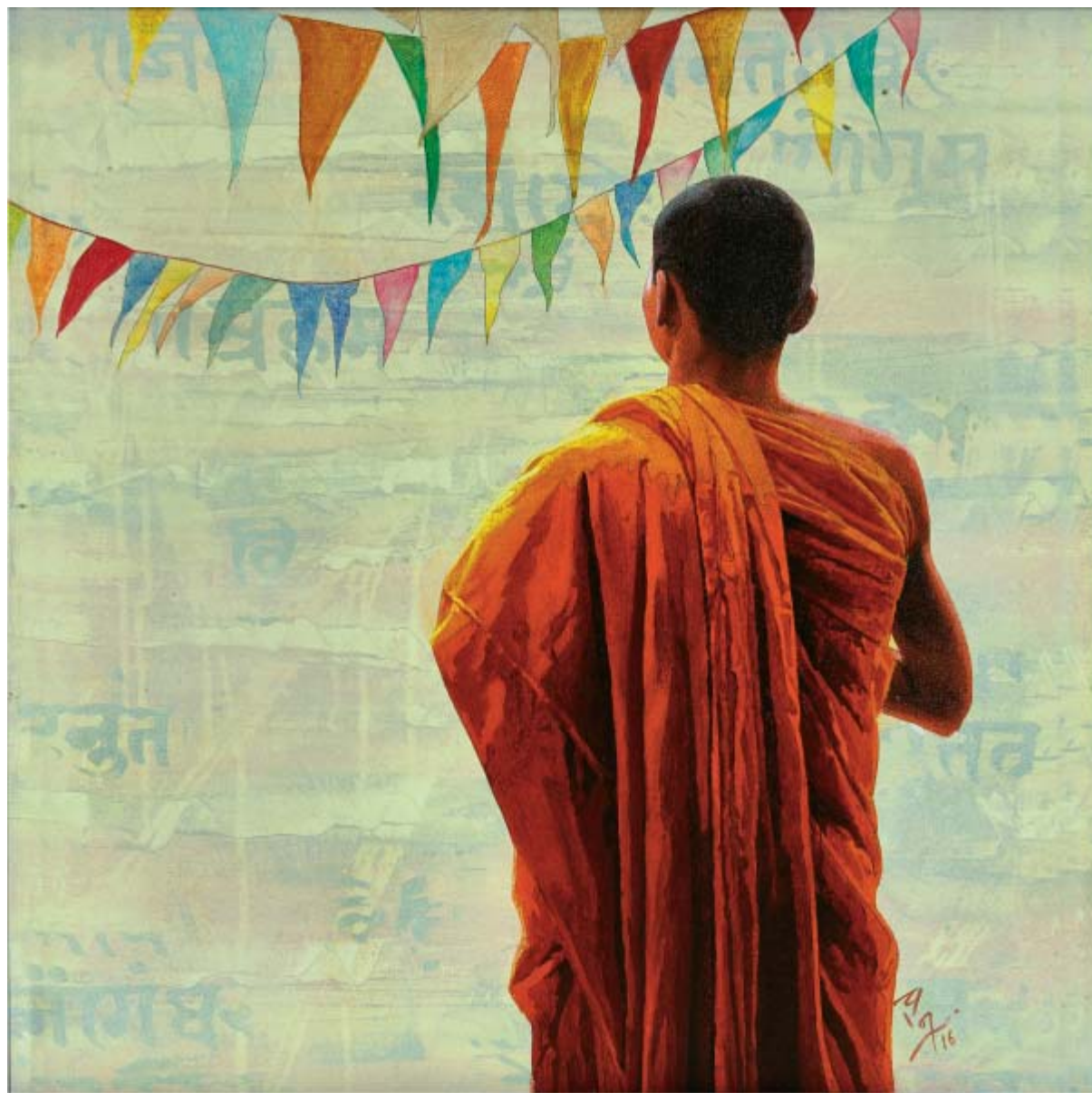
Bolgum Nagesh Goud
Lord Ganesha • Metallic acrylic and ink on canvas • 24 x 24 in



Brinda Chudasama Miller
Flower in bloom • Mixed media on canvas • 15 x 11 in



Buwa Shete
Untitled • Acrylic on canvas • 36 x 36 in



Charan Sharma
 Untitled • Acrylic on canvas • 24 x 24 in



Datta Bansode
 Buddha • Mixed media on handmade paper • 34 x 24 in



Dhananjay Singh
 Untitled • Stainless steel and bronze • 26.2 x 16.5 x 15 in



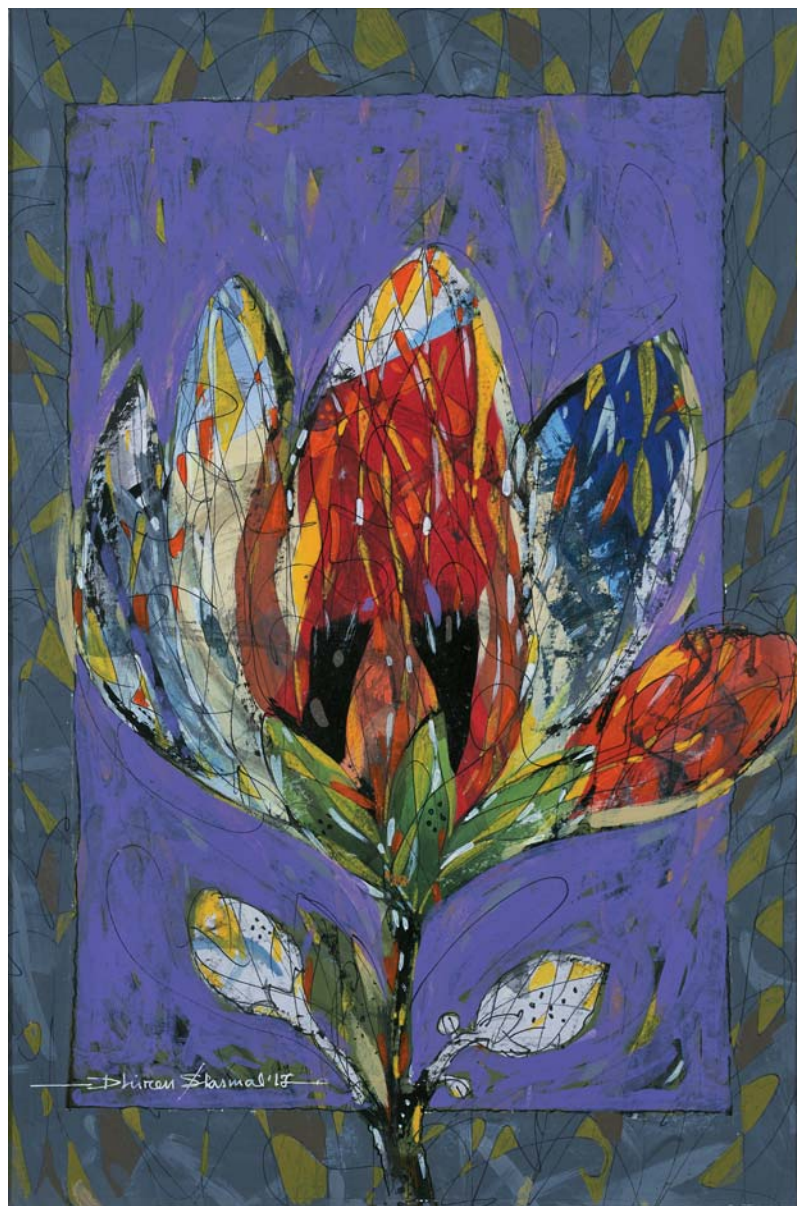
Dhananjay Singh
 Family Tree • Copper, stainless steel wire and bronze • 26.9 x 17.2 x 11 in



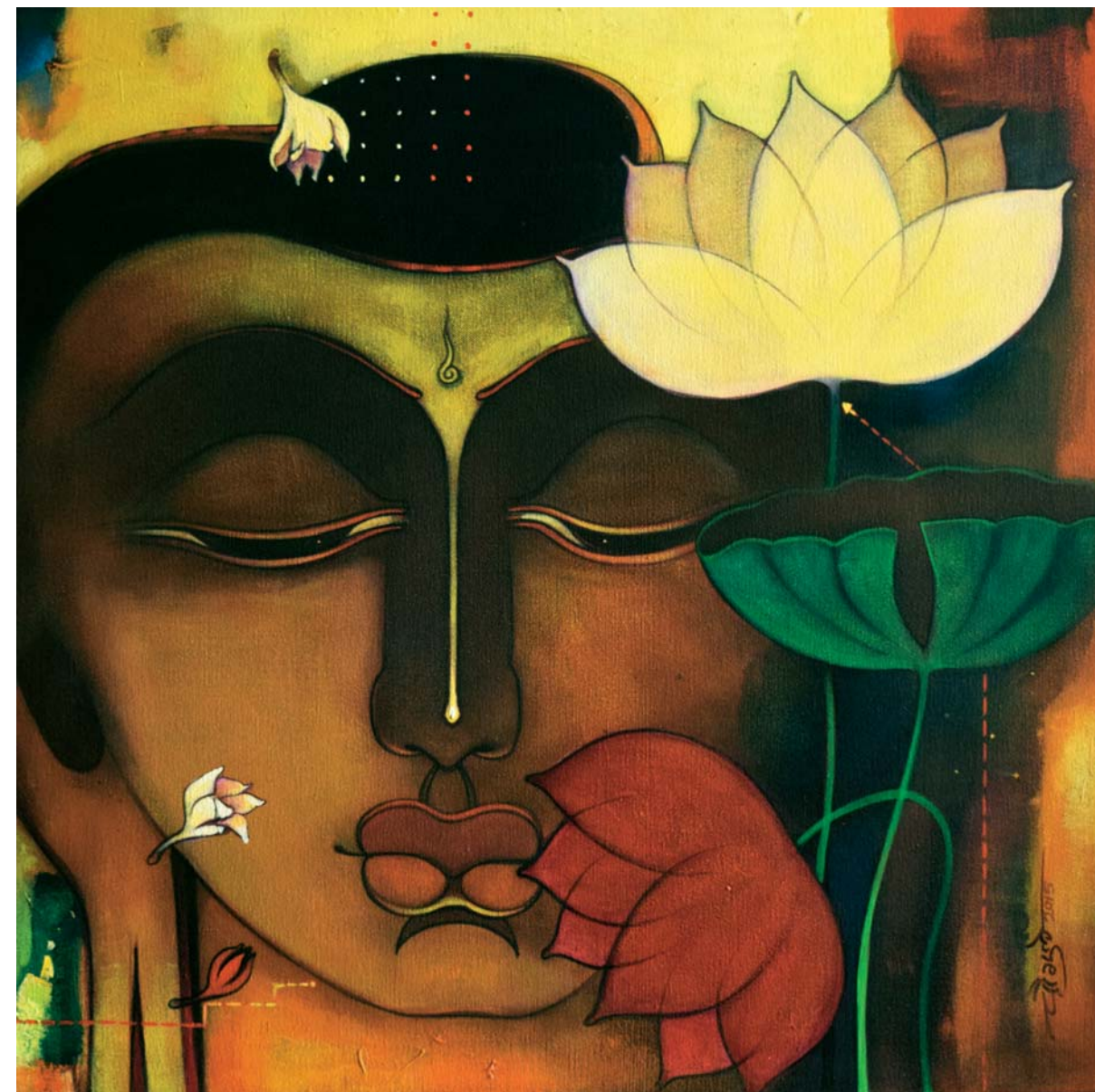
Dhiren Sasmal
Blossom - I • Mixed media on paper • 12 x 9.5 in



Dhiren Sasmal
Blossom - II • Mixed media on paper • 15 x 10 in



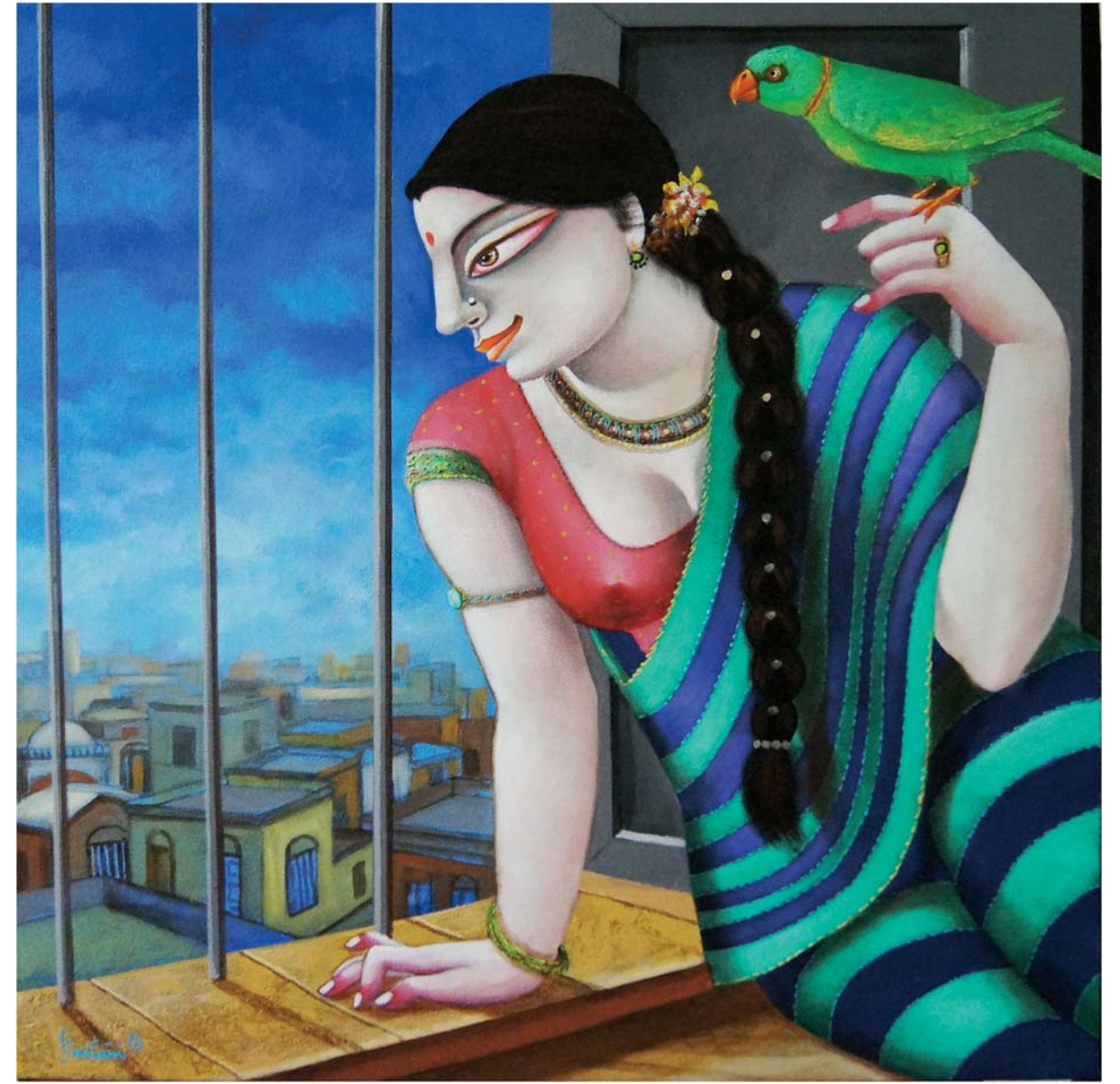
Dhiren Sasmal
Blossom - III • Mixed media on paper • 15 x 10 in



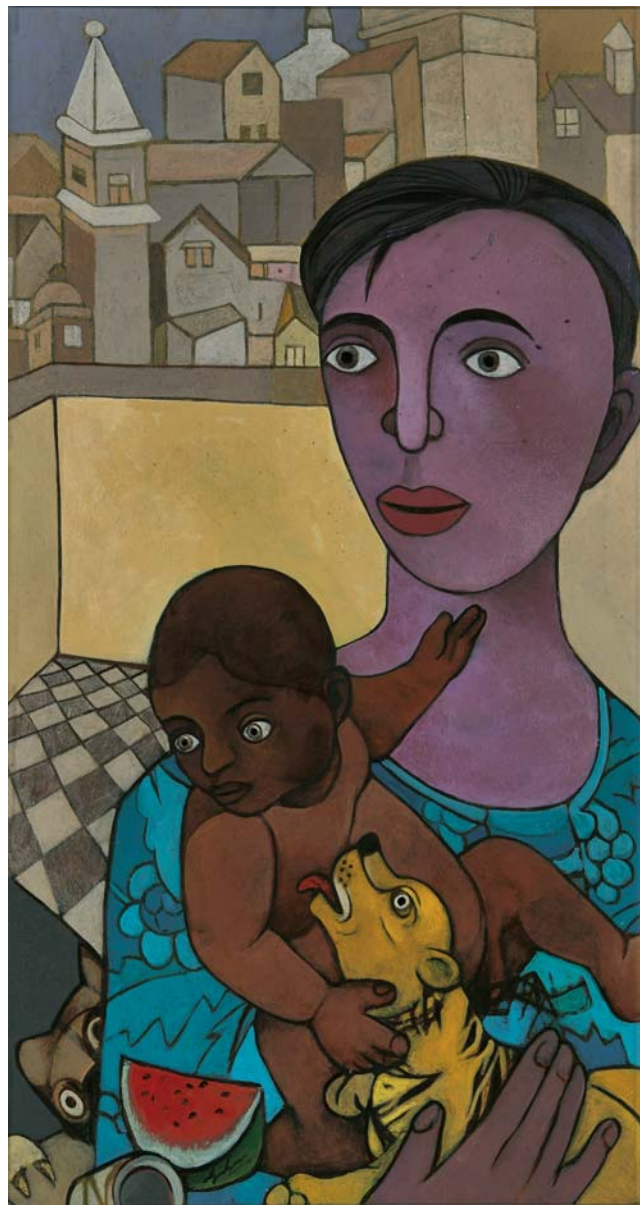
Ganesh Chougule
Buddha • Acrylic on canvas • 36 x 36 in



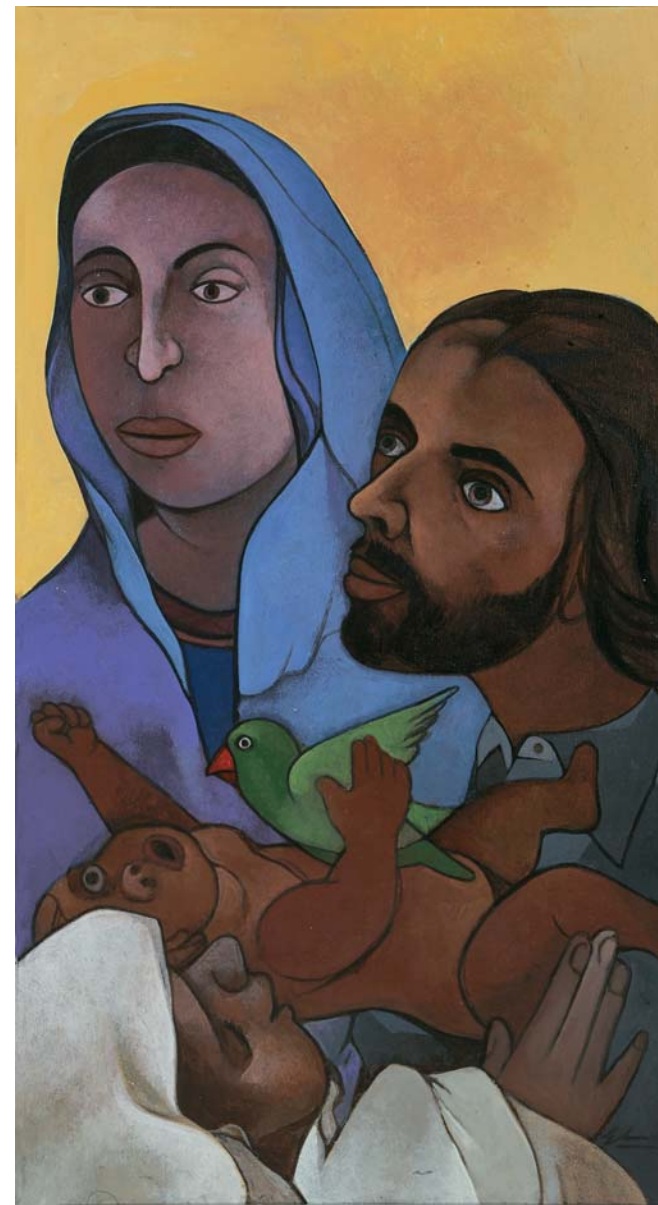
Ganesh Chougule
 Untitled • Acrylic on canvas • 36 x 36 in



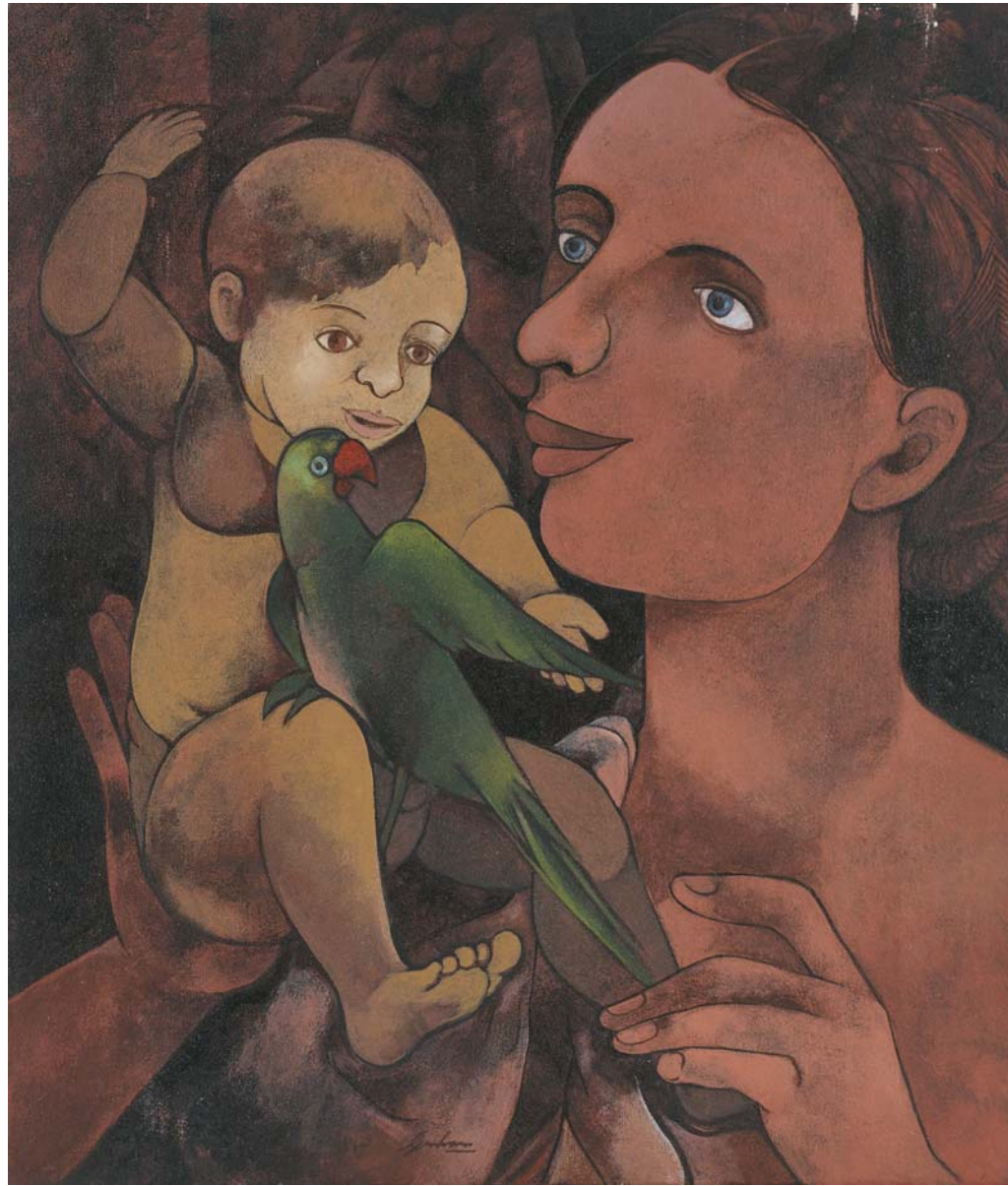
Gautam Mukherjee
 Charulaata • Acrylic on canvas • 22 x 22 in



Gurcharan Singh
An evening • Acrylic and oil on canvas board • 27.5 x 15.5 in



Gurcharan Singh
Untitled • Acrylic and oil on canvas board • 27.5 x 15.5 in



Gurcharan Singh
 Untitled • Acrylic and oil on canvas board • 20 x 17 in



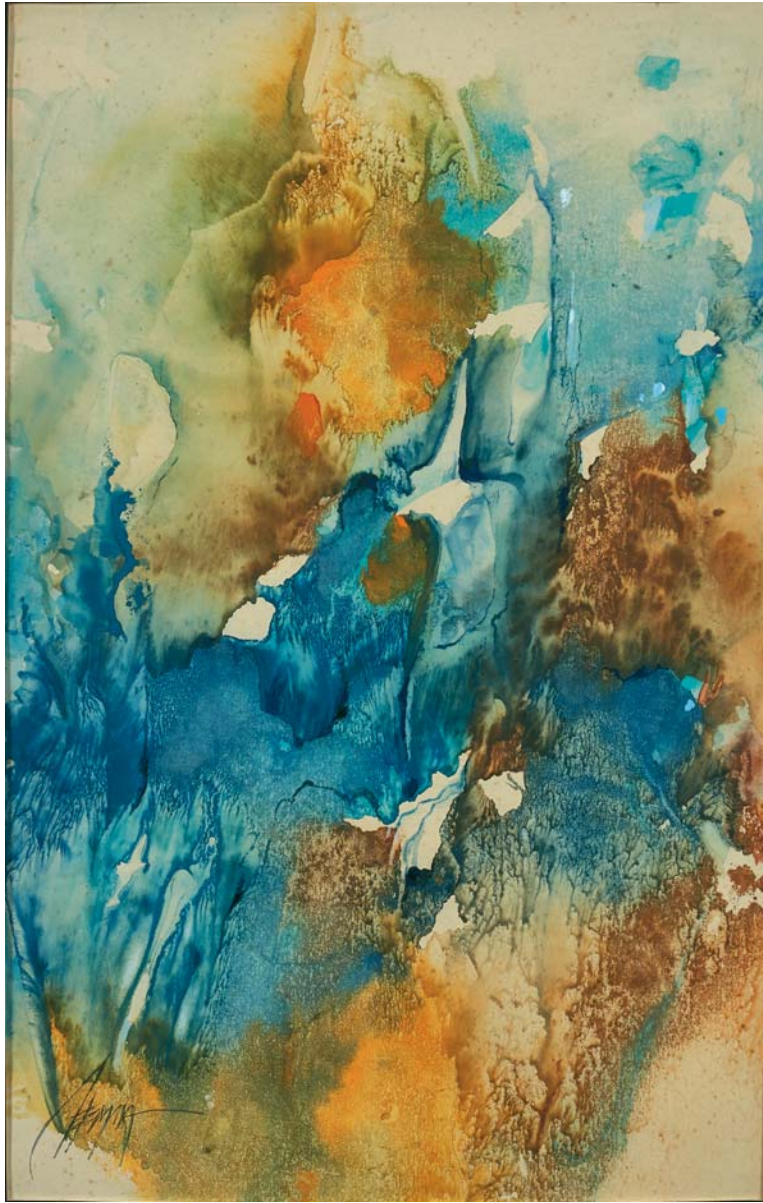
H.R. Das
 Love • Charcoal and acrylic on canvas • 24 x 24 in



H.R. Das
Durga • Charcoal and acrylic on canvas • 36 x 24 in

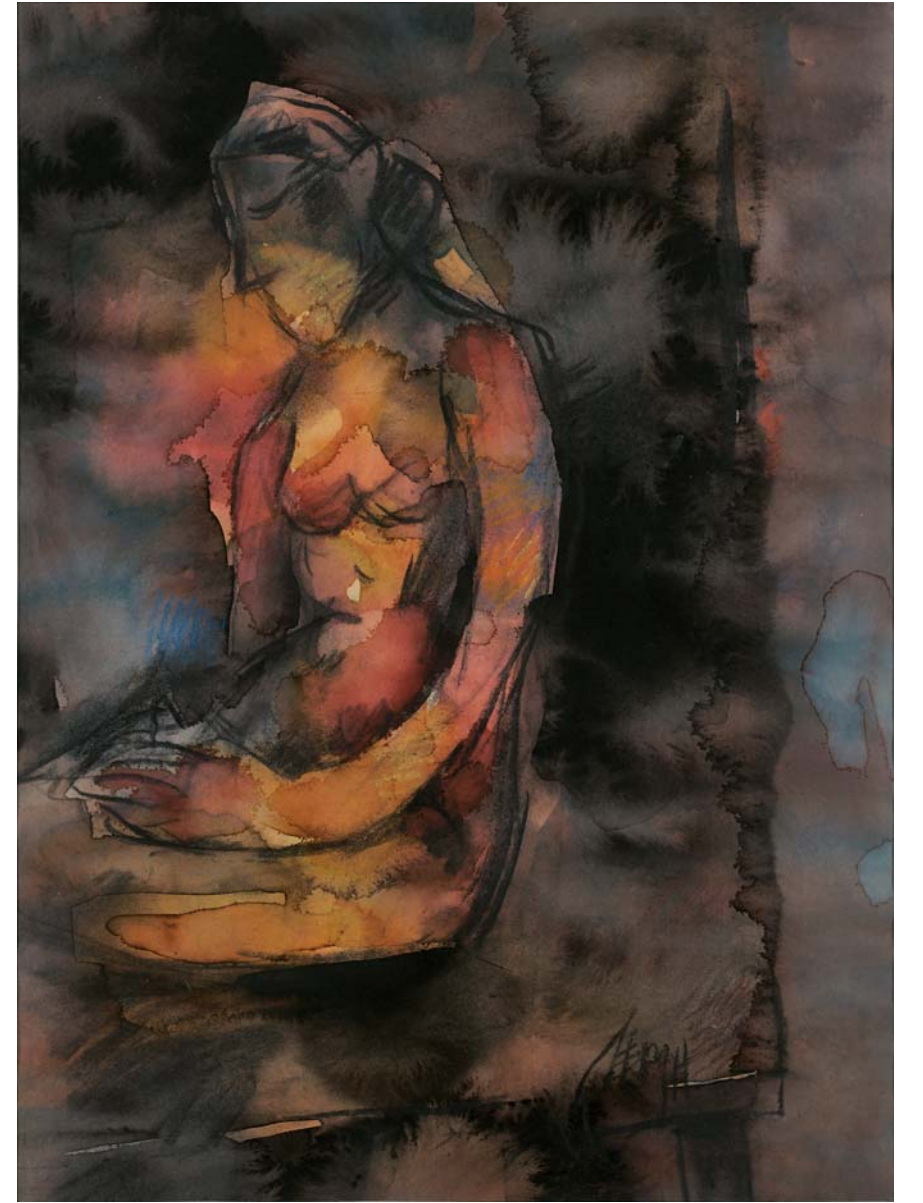


Hari Fulaware
Untitled • Oil on canvas • 26 x 36 in



Hema Joshi

Hill, forest and the waterfall • Water based colours on paper • 17 x 10.75 in



Hema Joshi

With her thoughts • Mixed media on paper • 12.5 x 10.5 in



Jagannath Paul
Magical Red - II • Charcoal and acrylic on canvas • 36 x 48 in



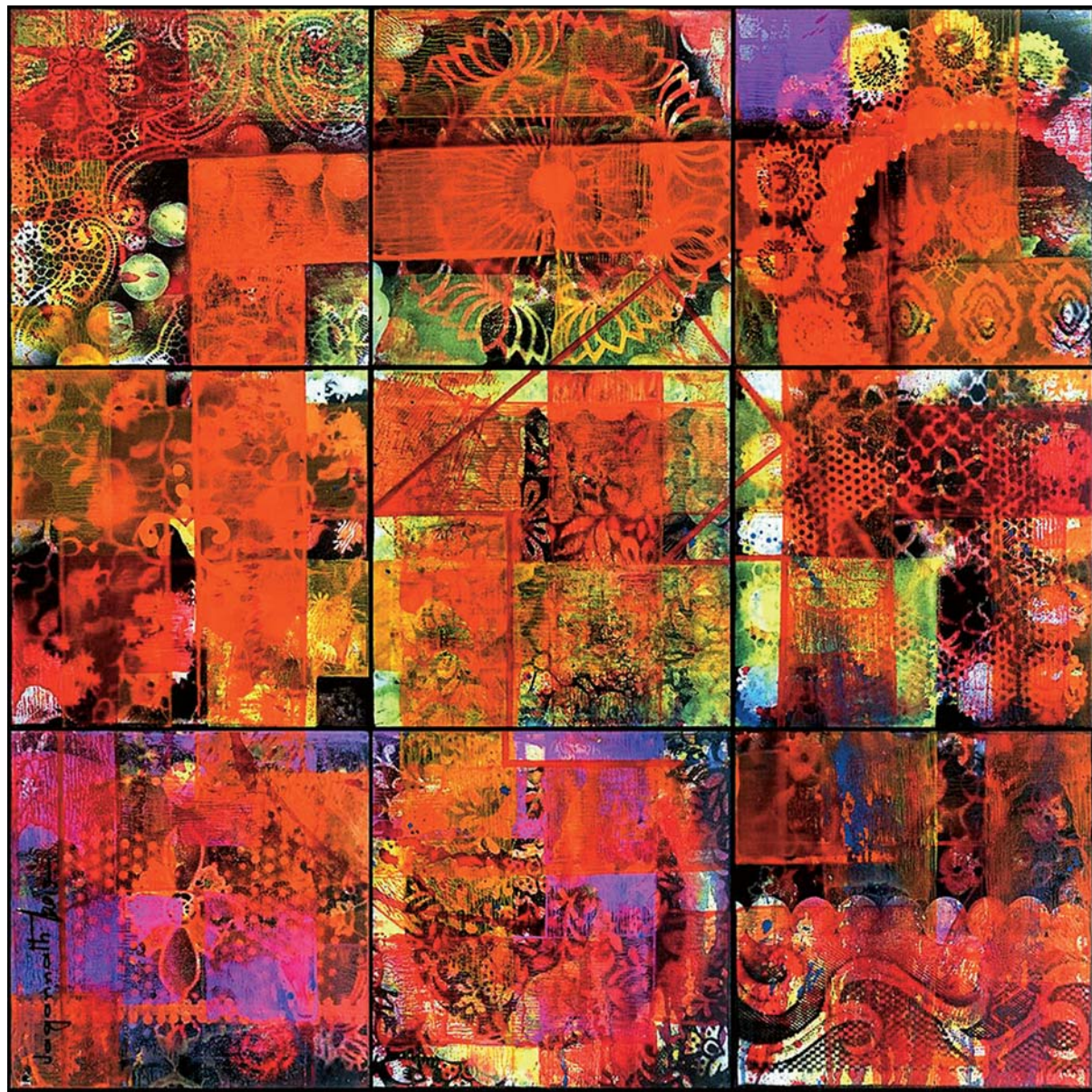
Jagannath Paul
Togetherness • Charcoal and acrylic on canvas • 36 x 48 in



Jagannath Paul
Abstract - III • Acrylic on canvas • 12 x 12 in



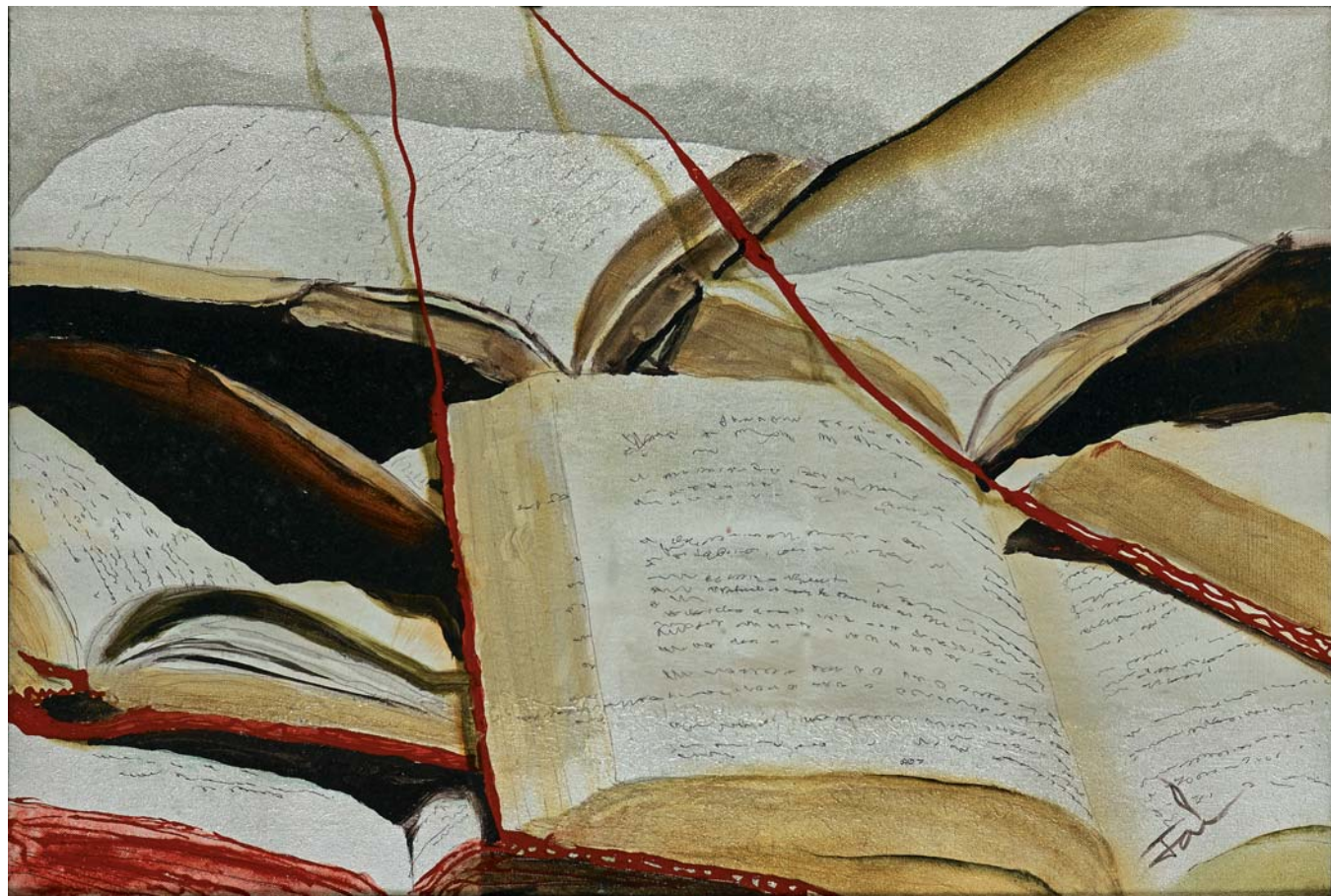
Jagannath Paul
Abstract - IV • Acrylic on canvas • 12 x 12 in



Jagannath Paul
Colours of life • Acrylic on canvas • 36 x 36 in



Jagannath Paul
Eternal love • Fibreglass with metallic colour • 24 x 18 x 12 in



Jaideep Mehrotra
 Ancestry • Metallic pigment, acrylic, oil on canvas • 23 x 33 in



Jaya Lamba
 Untitled - I • Mixed media on paper • 13.5 x 11 in



Jaya Lamba
Untitled - II • Mixed media on paper • 13.5 x 11 in



Jaya Lamba
Untitled - III • Mixed media on paper • 13.5 x 11 in



Jaya Lamba
Horse • Clay, iron and mixed media • 19 x 9 x 12 in



Jayasri Burman
Anondo - I • Watercolour, pen and ink on paper • 8 x 9 in



Jayasri Burman
Anondo - II • Watercolour, pen and ink on paper • 8 x 9 in



Jayasri Burman
Anondo - III • Watercolour, pen and ink on paper • 8 x 9 in



Jayasri Burman
Valmiki Ashram • Watercolour, pen and ink on cikisi board • 18 x 21 in



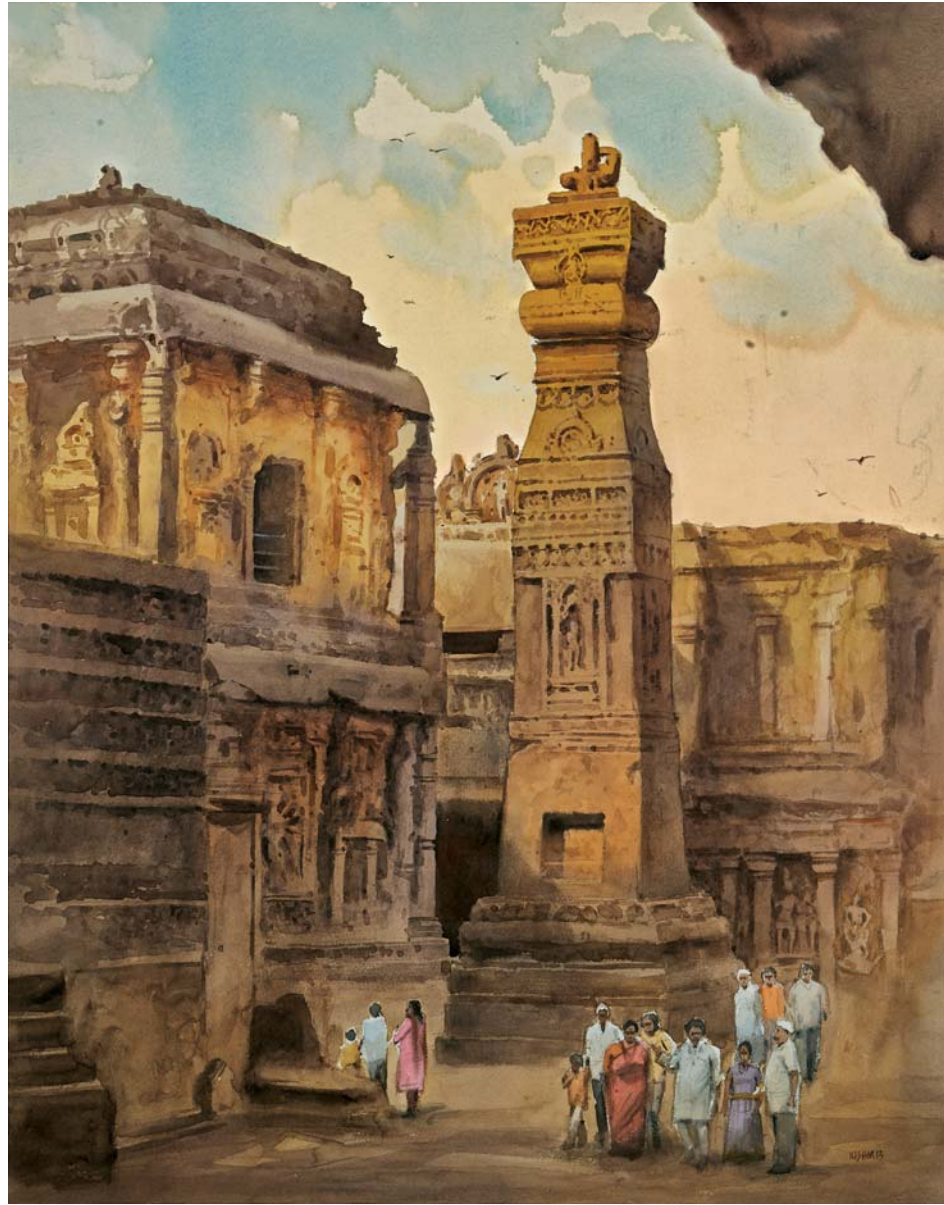
Jayasri Burman
Chitrakoot • Watercolour, pen and ink on cikisi board • 18 x 21 in



Jayita Borthakur
Songs of silence - I • Oil on canvas • 12 x 12 in



Jayita Borthakur
Songs of silence - II • Oil on canvas • 14 x 16 in



Kishor Nadavdekar
Ellora • Watercolour on paper • 28 x 22 in



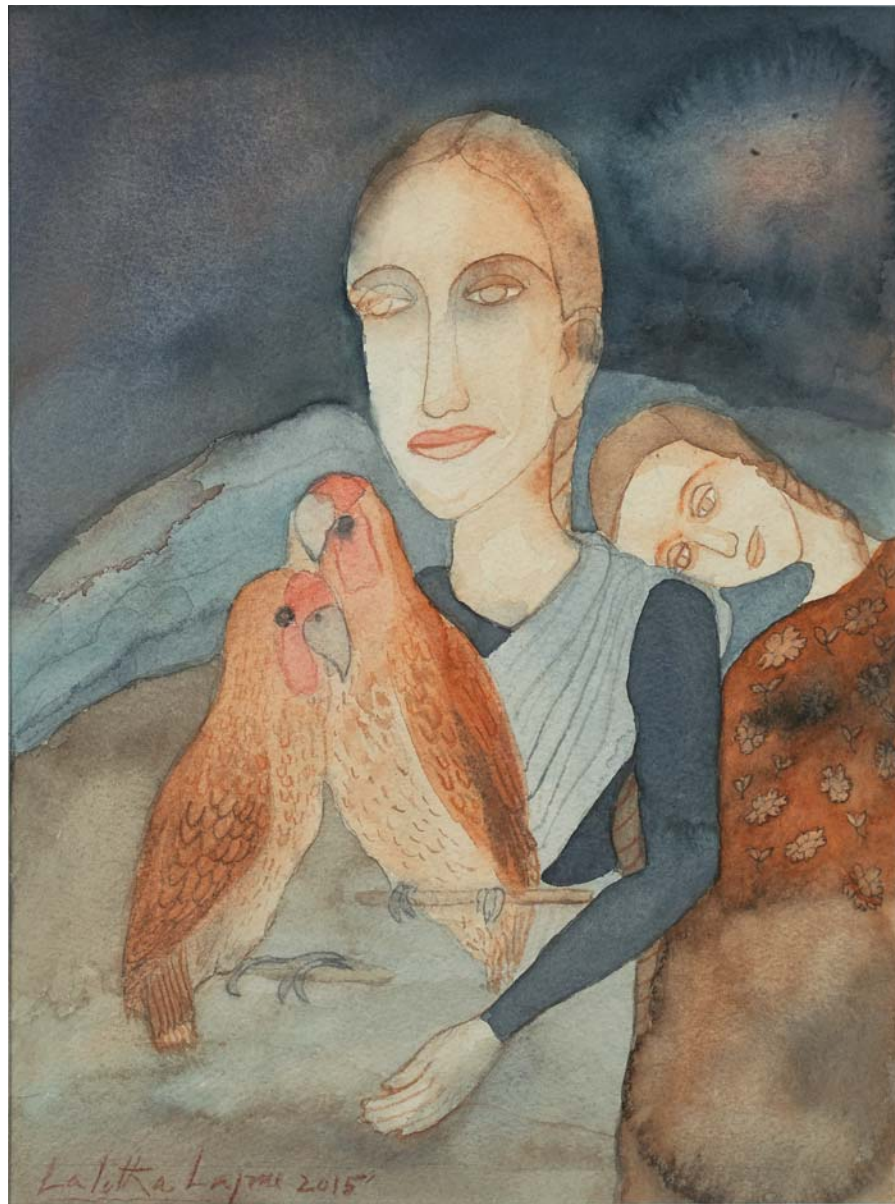
Kishore Roy
Magic Melody - II • Acrylic on canvas • 36 x 34 in



Laishram Meena Devi
Friendship • Pastel on canvas • 24 x 36 in



Laishram Meena Devi
Bonding • Acrylic on canvas • 24 x 24 in



Lalitha Lajmi
Parrots and girl • Watercolour on paper • 14 x 10.5 in



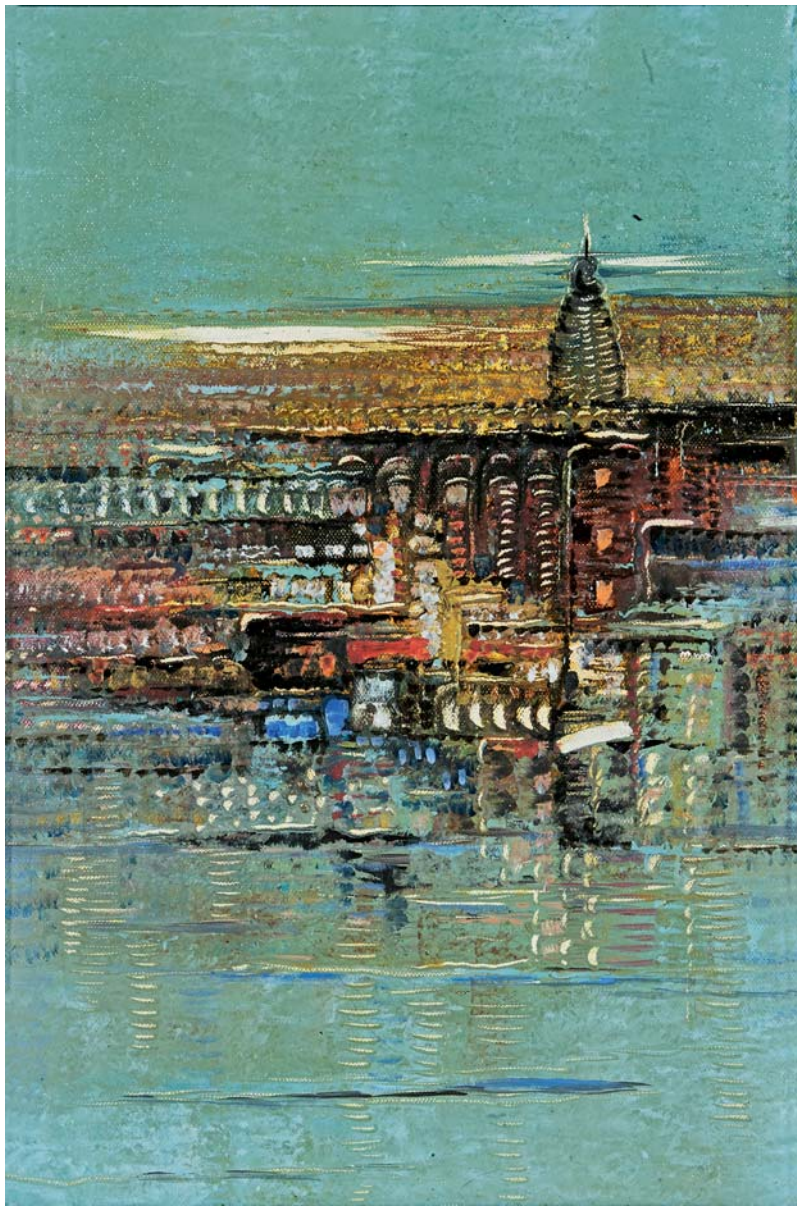
Lalu Prasad Shaw
Butterflies in spring • Tempera on paper • 22 x 15 in



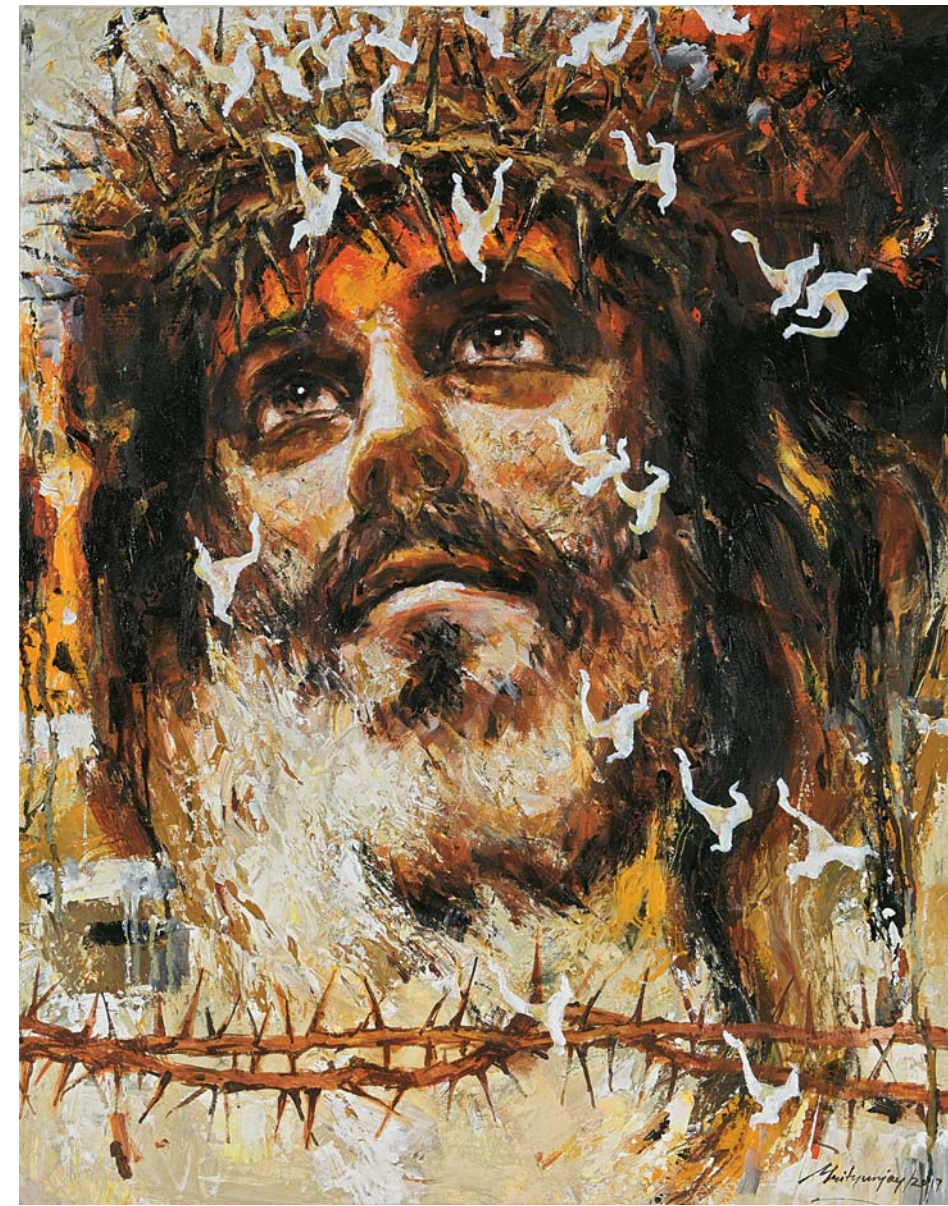
Lalu Prasad Shaw
Ganesha • Tempera on paper • 22 x 15 in



Madhuri Bhaduri
Reflections • Oil on canvas • 24 x 24 in



Madhuri Bhaduri
Glimpses • Oil on canvas • 24 x 16 in



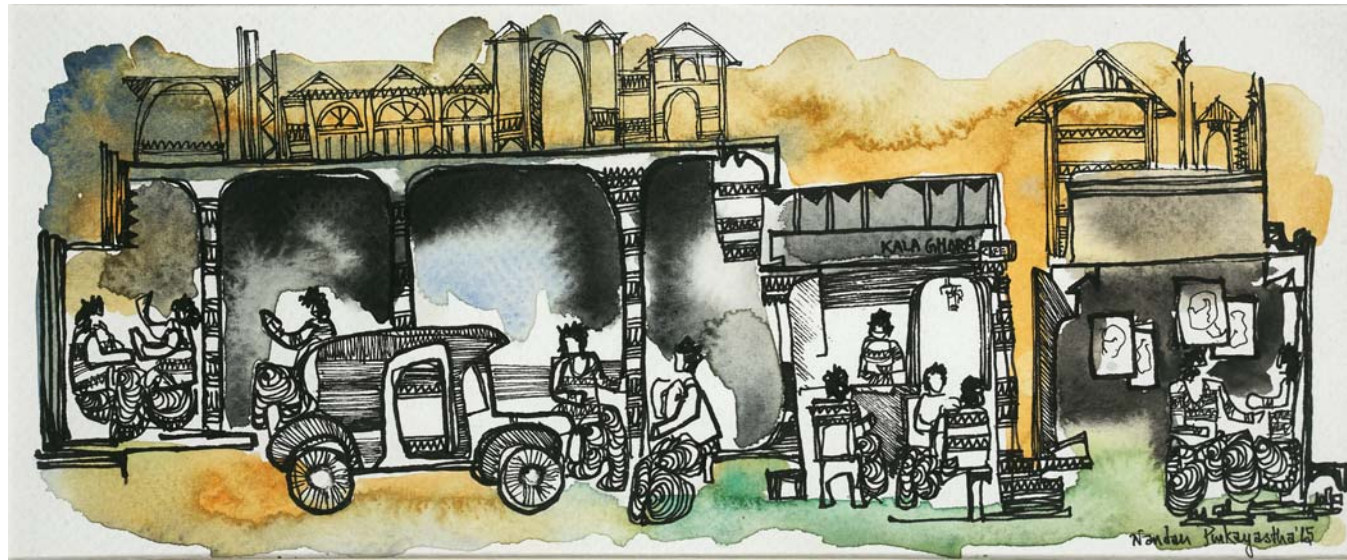
Mrityunjay Mondal
Jesus • Acrylic on canvas • 30.5 x 23.5 in



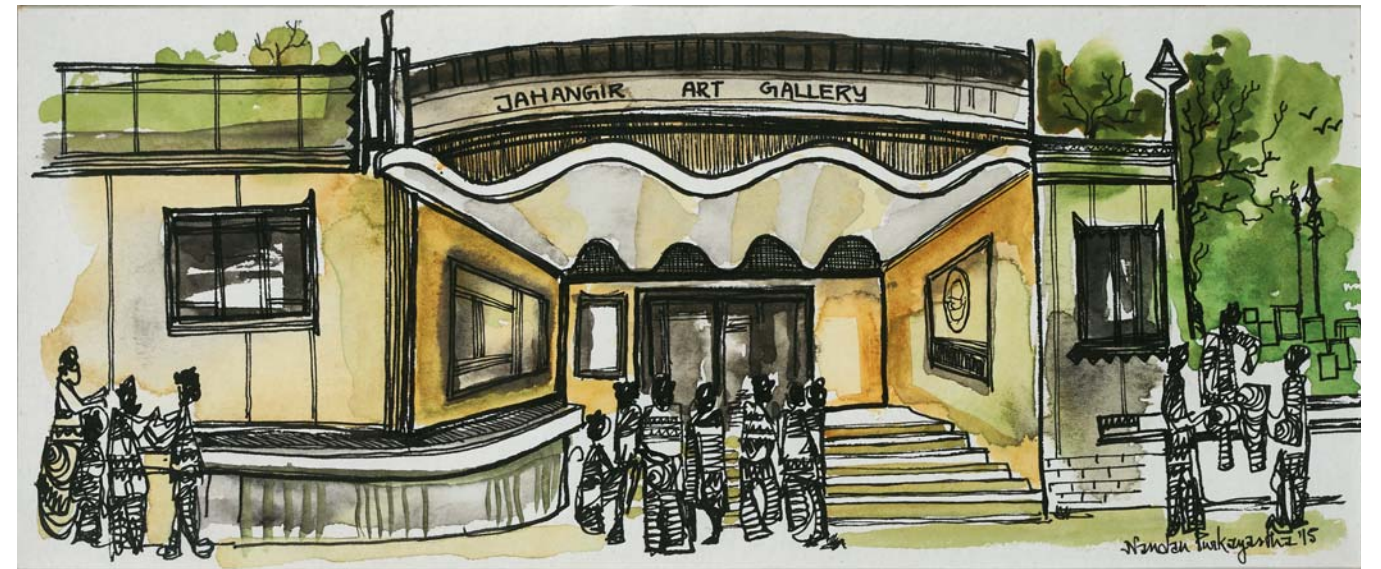
Mrityunjay Mondal
Energy • Acrylic on canvas • 30.5 x 23.5 in



Nandan Purkayastha
Untitled - I • Watercolour, pen and ink on paper • 4.5 x 10.5 in



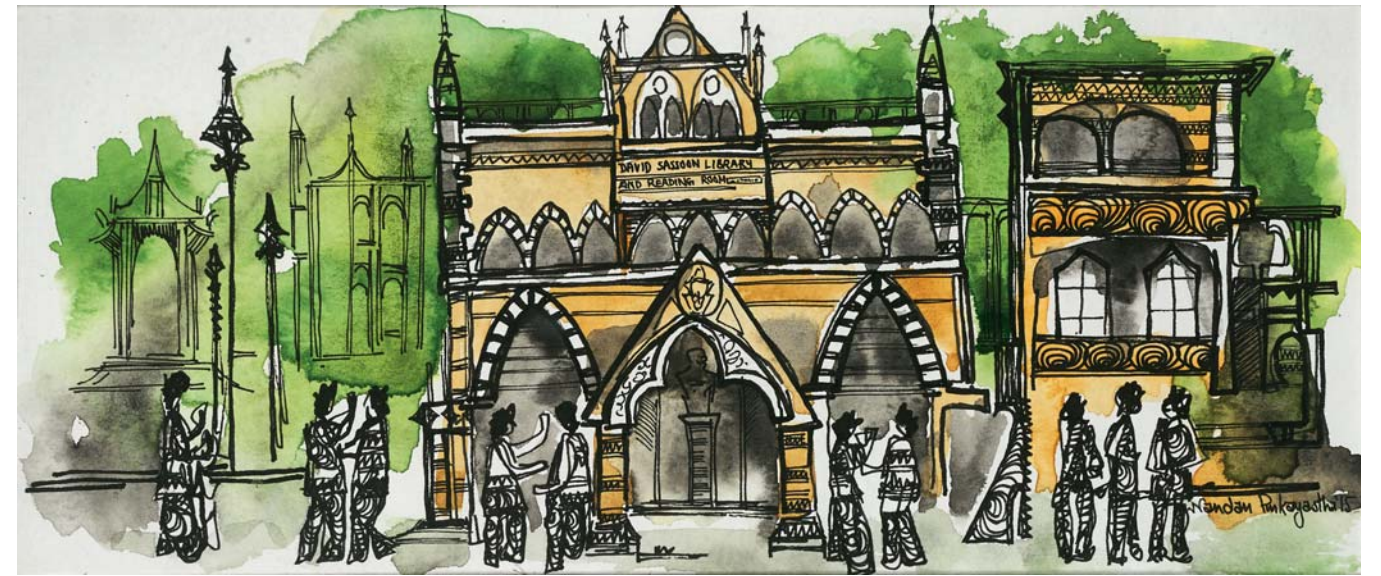
Nandan Purkayastha
 Untitled - II • Watercolour, pen and ink on paper • 4.5 x 10.5 in



Nandan Purkayastha
 Untitled - III • Watercolour, pen and ink on paper • 4.5 x 10.5 in



Nandan Purkayastha
 Untitled - IV • Watercolour, pen and ink on paper • 4.5 x 10.5 in



Nandan Purkayastha
 Untitled - V • Watercolour, pen and ink on paper • 4.5 x 10.5 in



Nawal Kishore
 Untitled - I • Acrylic on canvas • 18 x 18 in



Nawal Kishore
 Untitled - II • Acrylic on canvas • 36 x 42 in



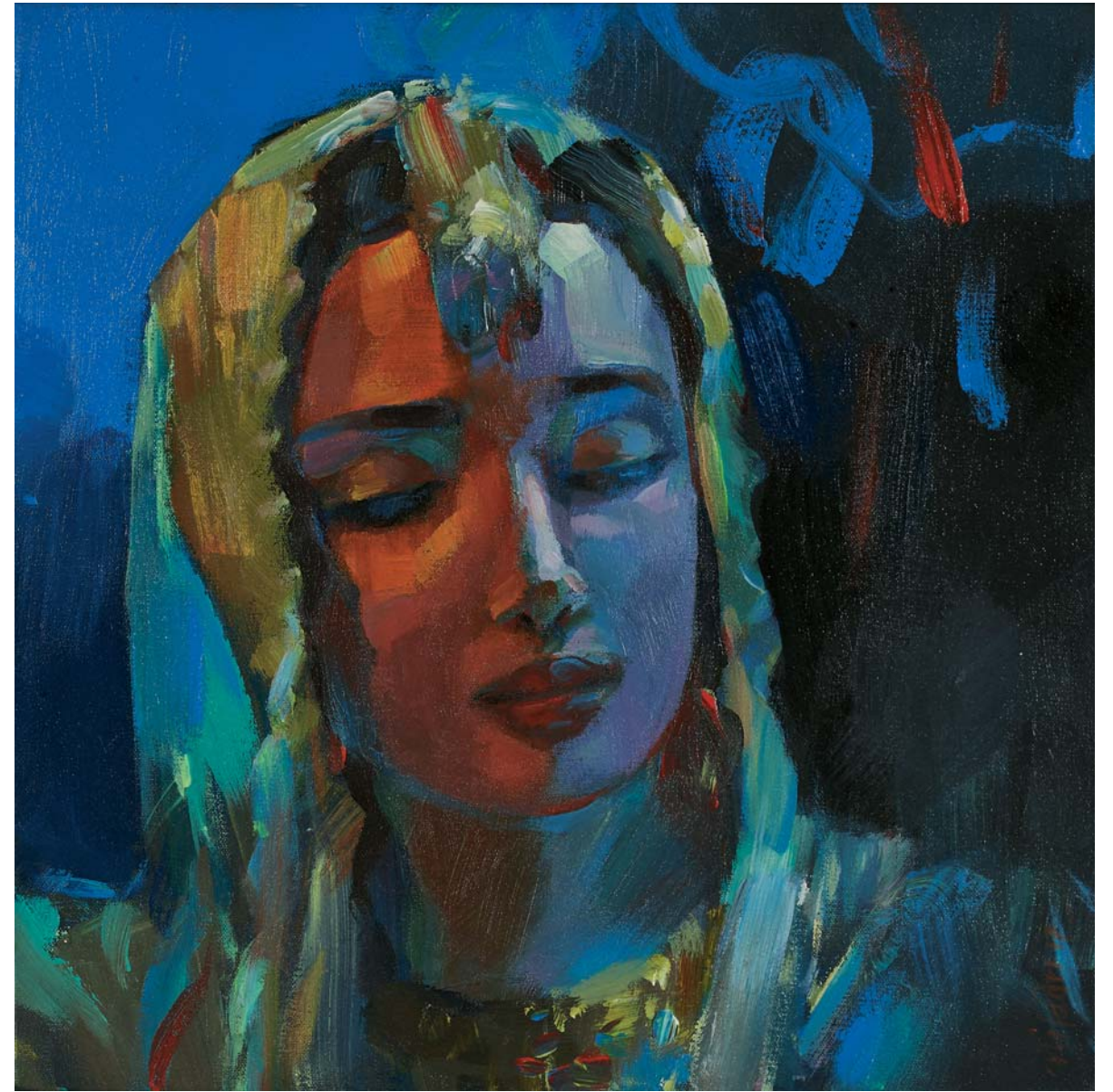
Nayanaa Kanodia
The Modigliani fan • Mixed media on paper • 11 x 15 in



Nayanaa Kanodia
Memories are made of this • Mixed media on paper • 20 x 15 in



Nayanaa Kanodia
The Inseparables • Mixed media on paper • 15 x 20 in



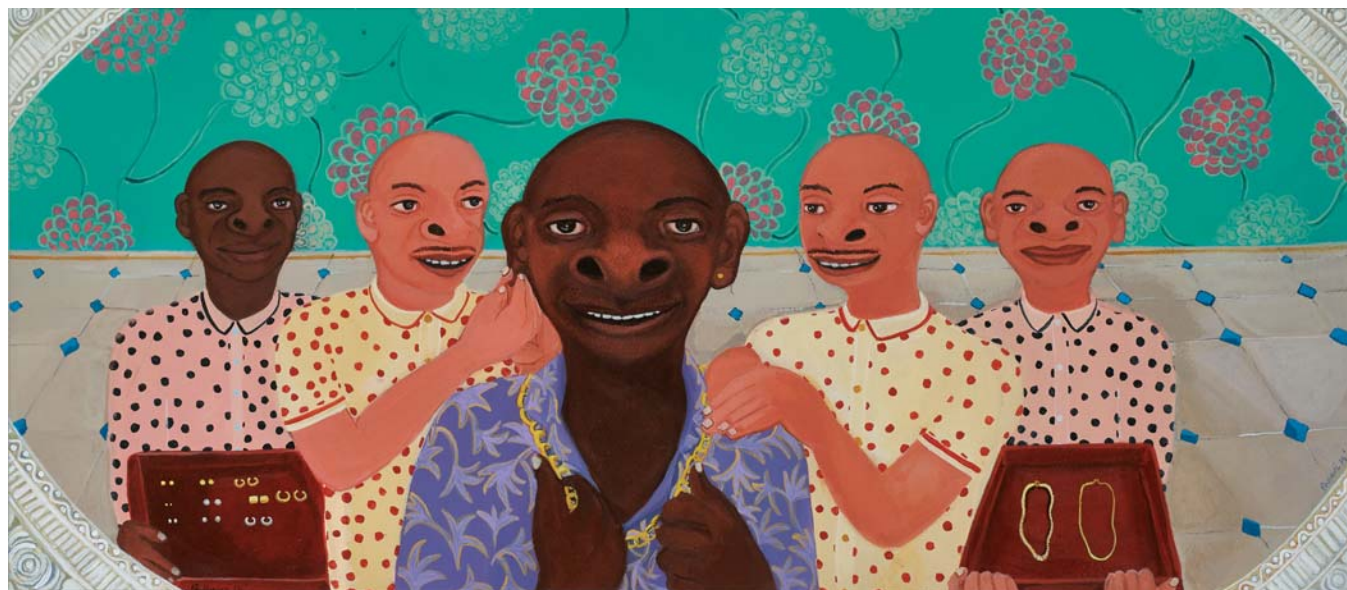
Niladri Paul
Madhura • Acrylic on canvas • 20 x 20 in



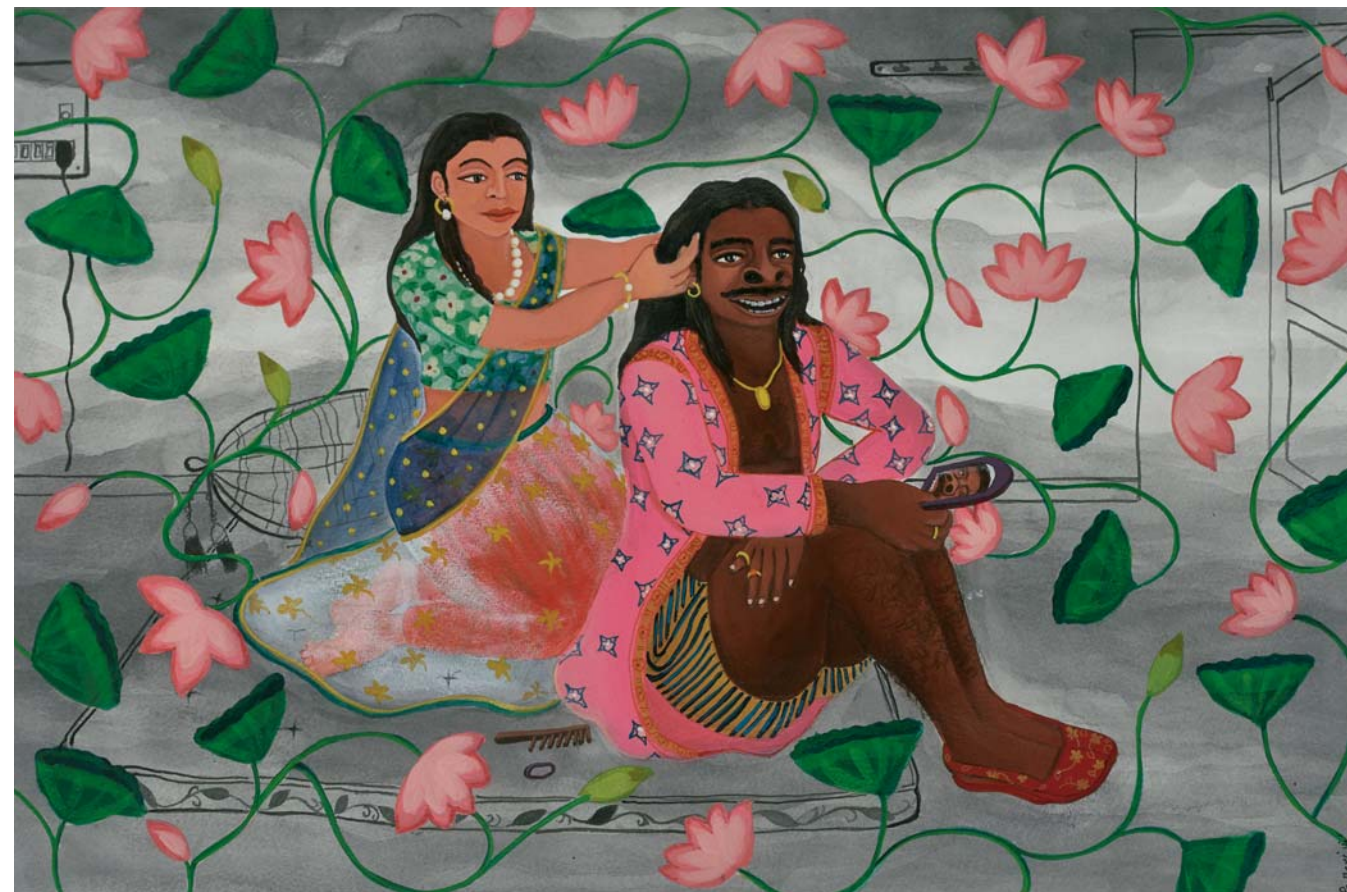
Niladri Paul
Jagmohana • Acrylic on canvas • 20 x 20 in



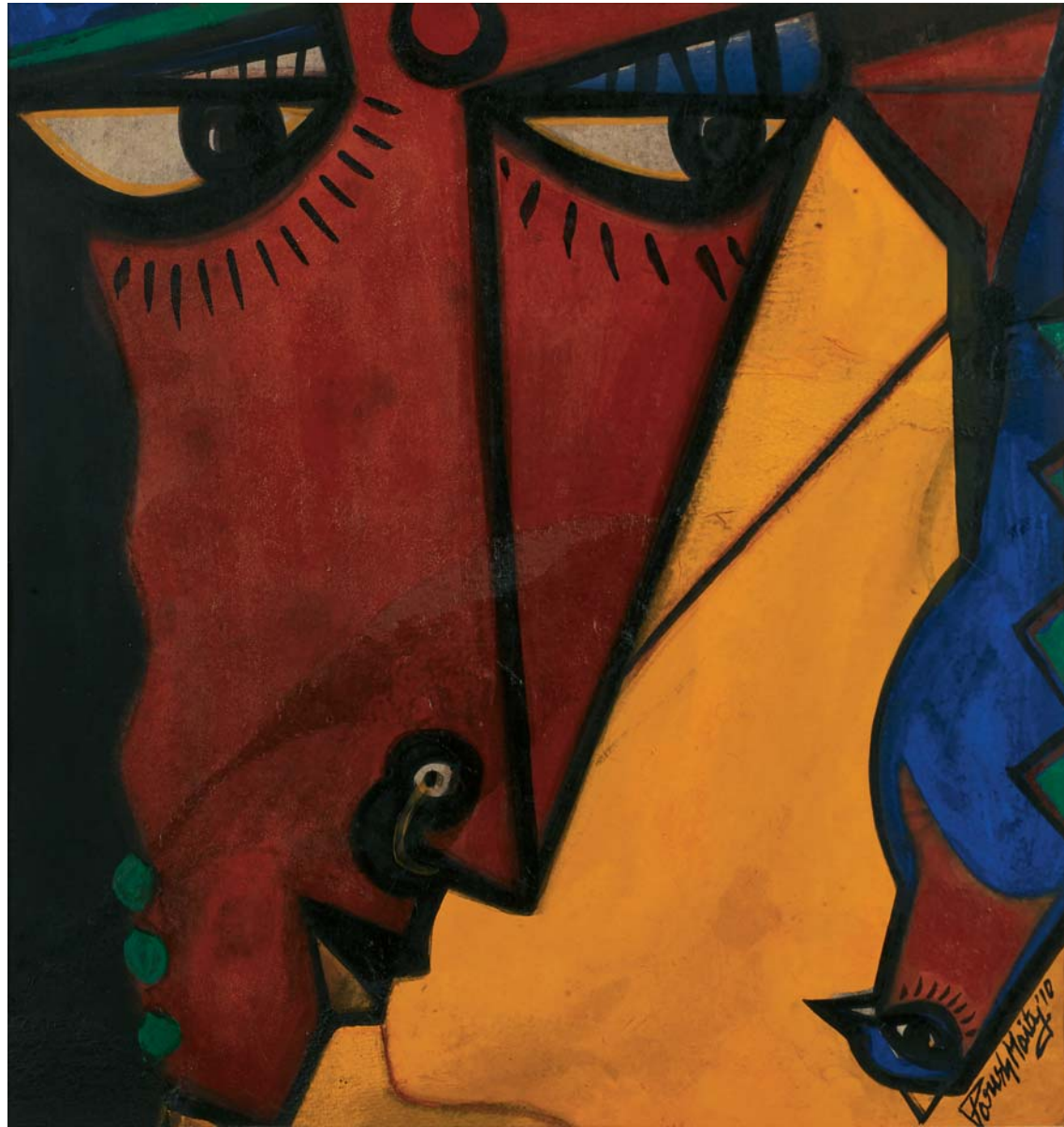
Nishant Dange
Untitled • Charcoal and acrylic on canvas • 30 x 30 in



Pallavi Singh
Ashwinilok • Acrylic on paper • 11 x 24 in



Pallavi Singh
Punar Vichar • Acrylic on paper • 12 x 19 in



Paresh Maity
 Untitled • Watercolour on paper • 20 x 20 in



Paresh Maity
 Untitled • Watercolour on paper • 48 x 48 in



Pervin Dadachandji
 Untitled • Mixed media on paper • 19 x 26 in



Rekha Rao
 Lamp • Oil on canvas • 12 x 12 in



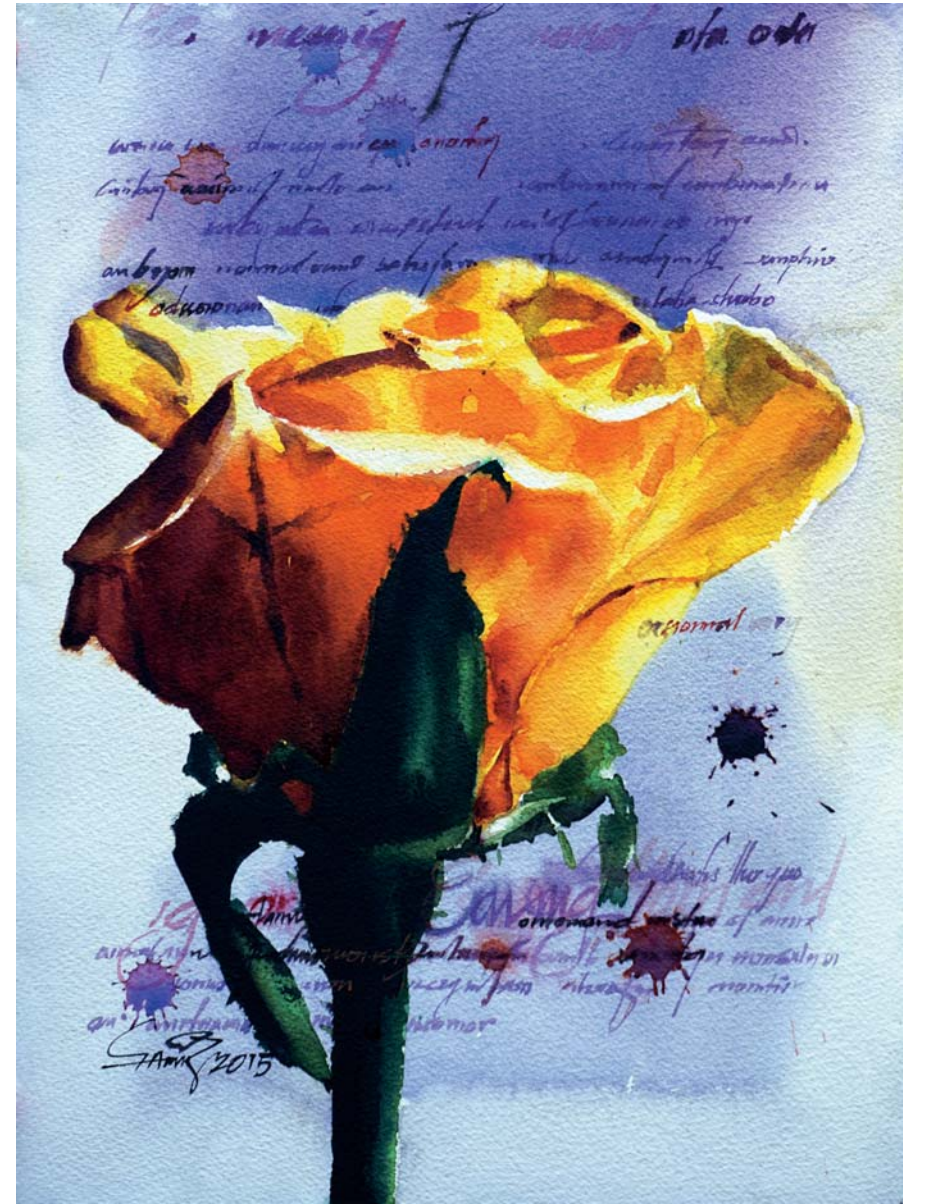
Rekha Rao
Inkpot • Oil on canvas • 12 x 12 in



Sachin Sagare
Untitled - I • Acrylic on canvas • 24 x 24 in



Sachin Sagare
 Untitled - II • Acrylic on canvas • 28 x 32 in



Samir Mondal
 Love letter • Watercolour on 300gsm arches paper • 15 x 11 in



Sampa Paul
Dotted Diva • Acrylic on canvas • 36 x 36 in



Sanatan Dinda
Mother • Acrylic on canvas • 48 x 48 in



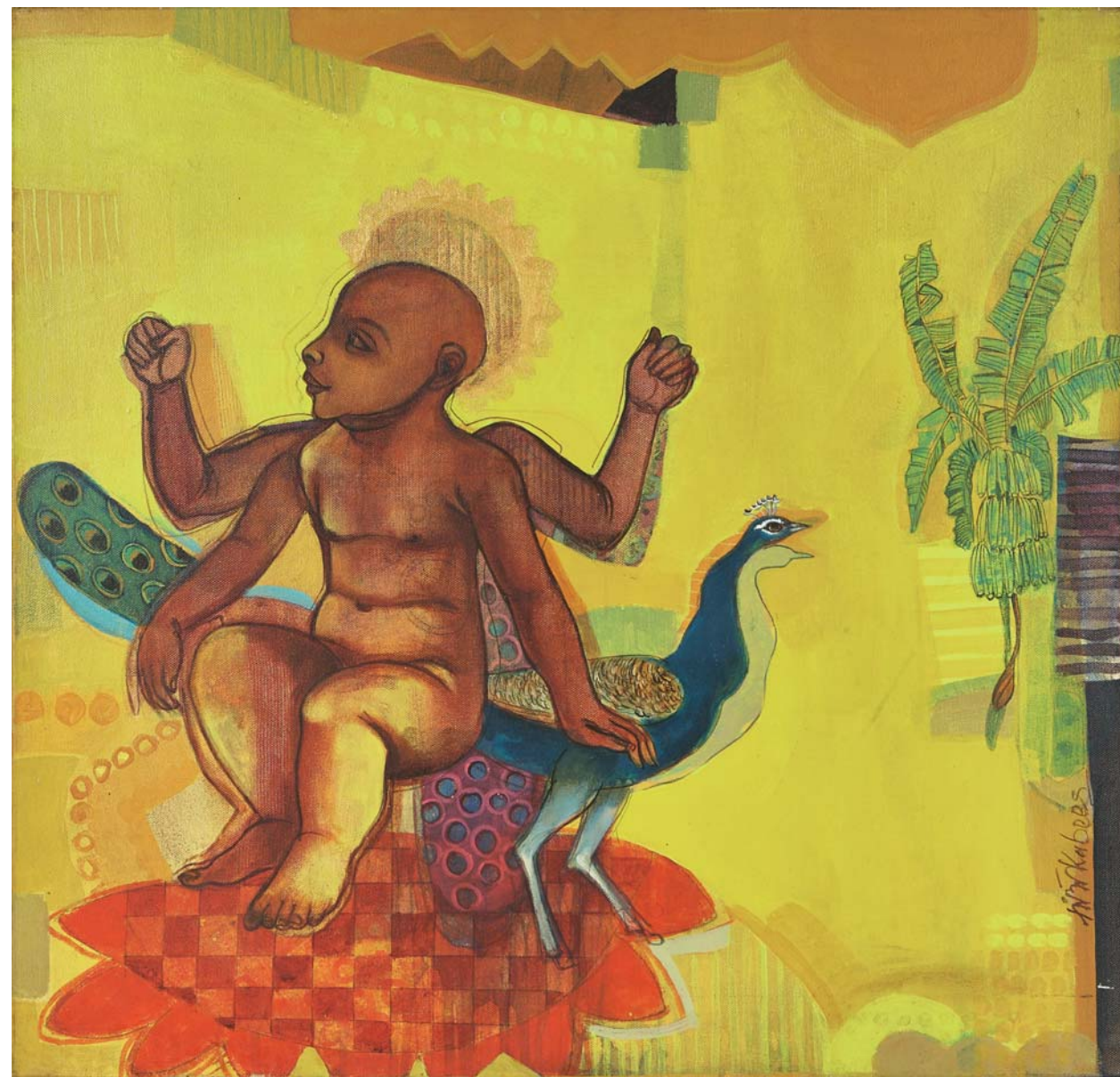
Sangita Datta
 Untitled • Mixed media on paper • 11 x 8 in



Sangita Datta
 Restrained • Mixed media on paper • 7 x 11 in



Seema Kohli
Golden womb • Acrylic and ink on canvas with 24 carat gold and silver leaf • 18 x 24 in



Shekh Hifzul
Kartikey • Acrylic on canvas • 24 x 24 in



Shekh Hifzul
Narsimha • Acrylic on canvas • 36 x 36 in



Shipra Bhattacharya
Desire • Oil and acrylic on canvas • 12 x 12 in



Shuvankar Maitra
Nature - I • Acrylic on canvas • 20 x 30 in



Shuvankar Maitra
Nature - II • Acrylic on canvas • 30 x 20 in



Shuvaprasanna
The owl • Oil, acrylic and charcoal on canvas • 15 x 13 in



Shyam Sunder Landge
Untitled • Acrylic on canvas • 24 x 30 in



Shyamal Mukherjee
 Untitled • Oil on acrylic sheet • 36 x 36 in



Shyamal Mukherjee
 Lantern • Oil on acrylic sheet • 20 x 8.5 in



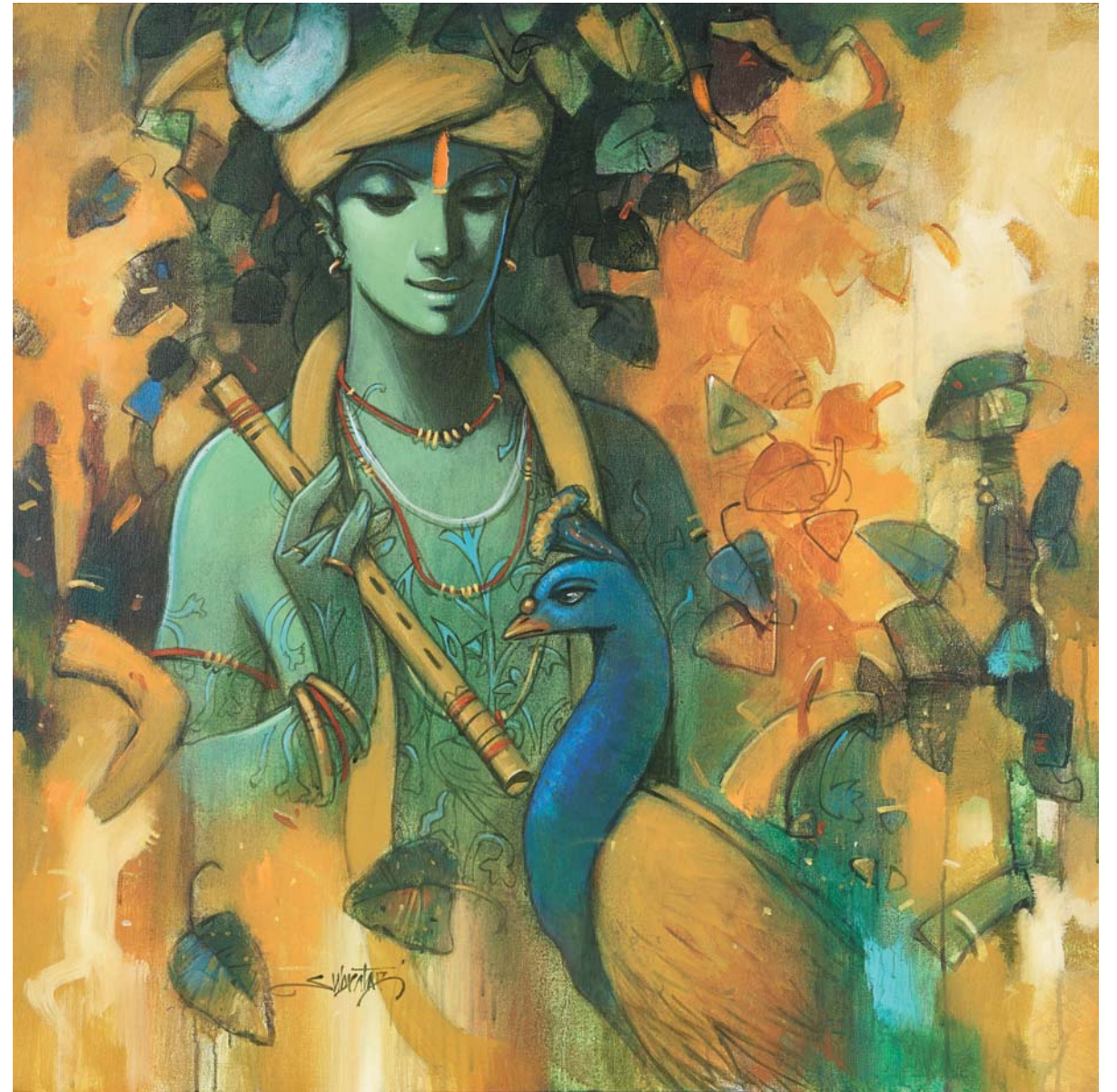
Sohan Jakhar
 Untitled • Mixed media on canvas • 24 x 24 in



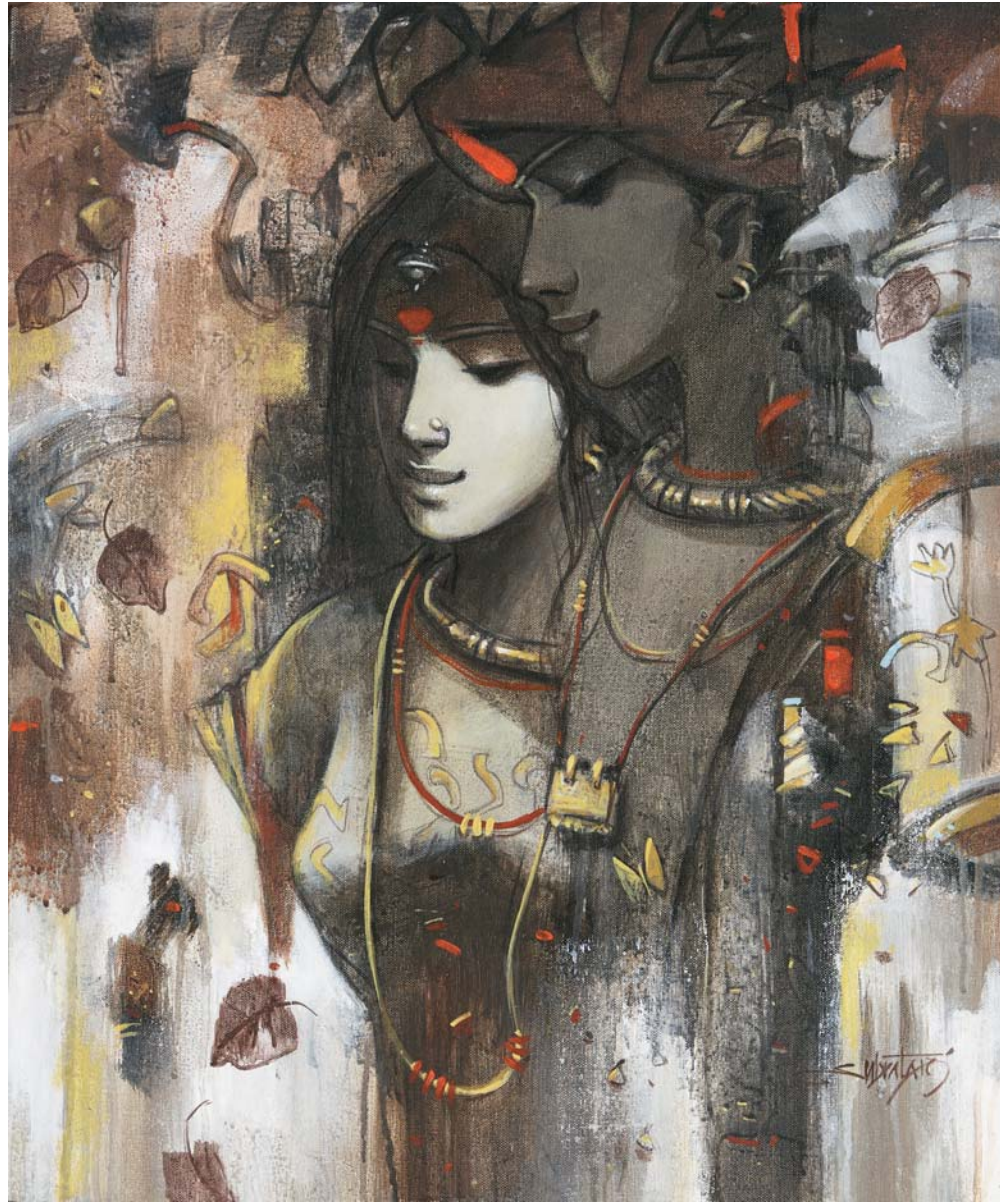
Somnath Bothe
 Holy Banaras • Charcoal and acrylic on canvas • 18 x 24 in



Subhash Awchat
Clown • Oil on canvas • 30 x 24 in



Subrata Das
Tune of love • Acrylic on canvas • 30 x 30 in



Subrata Das
Couple • Acrylic on canvas • 24 x 20 in



Subrata Gangopadhyay
Dancing girls • Acrylic on canvas • 36 x 48 in



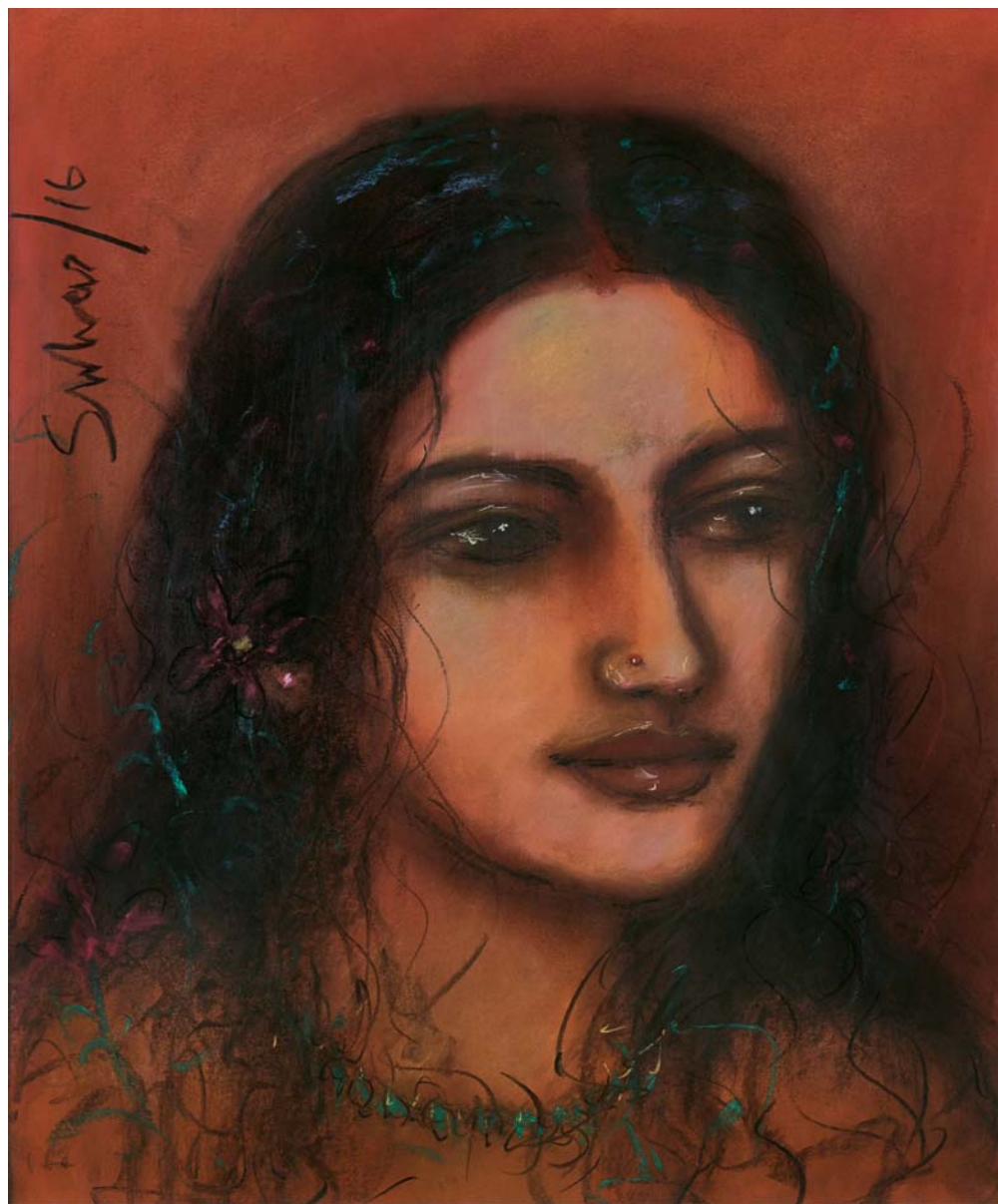
Suhas Bahulkar

Oh lord... • Acrylic on mount board • 15 x 24 in

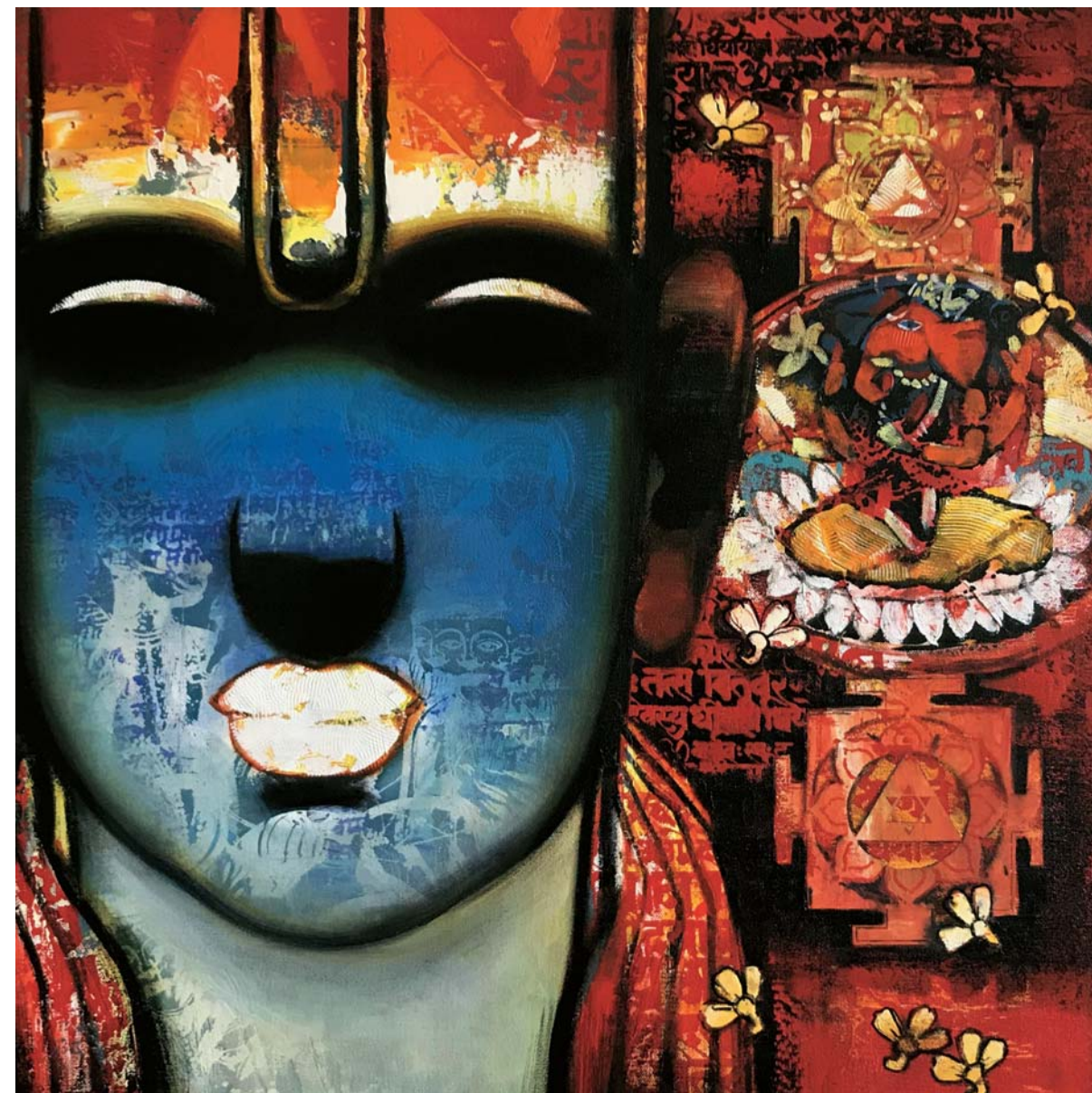


Suhas Bahulkar

Om Mahaganpatay Namah • Acrylic and gold leaf on paper • 15 x 24 in



Suhas Roy
Radha • Mixed media on paper • 22 x 18 in



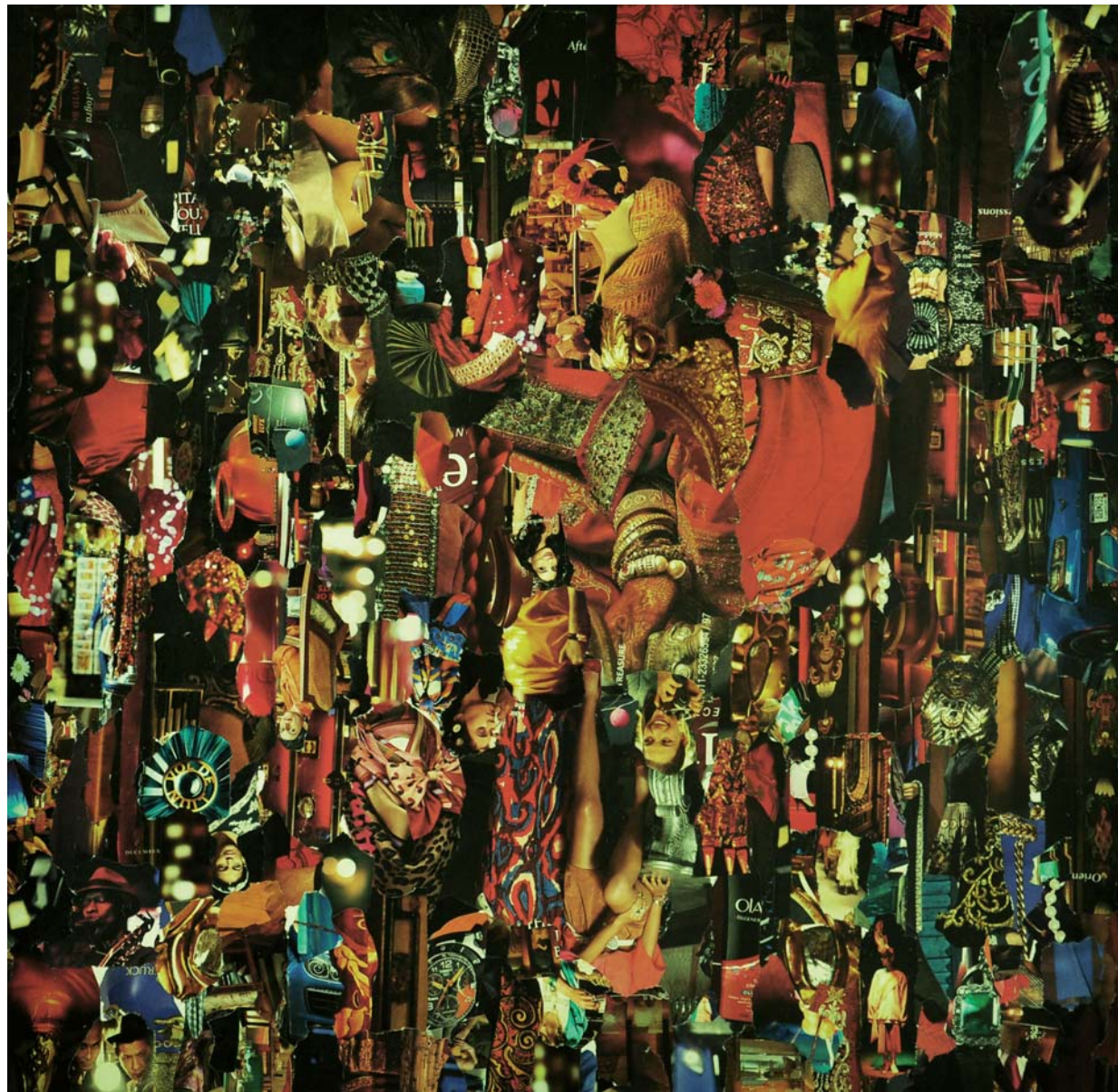
Sujata Achrekar
Untitled • Acrylic on canvas • 24 x 24 in



Sukanraaj Chouhan
Soulmate • Wood • 23 x 7.25 x 5.25 in



Sukanta Dasgupta
Imperfectionist's dream • Papier colle on 300GSM paper • 20 x 28 in



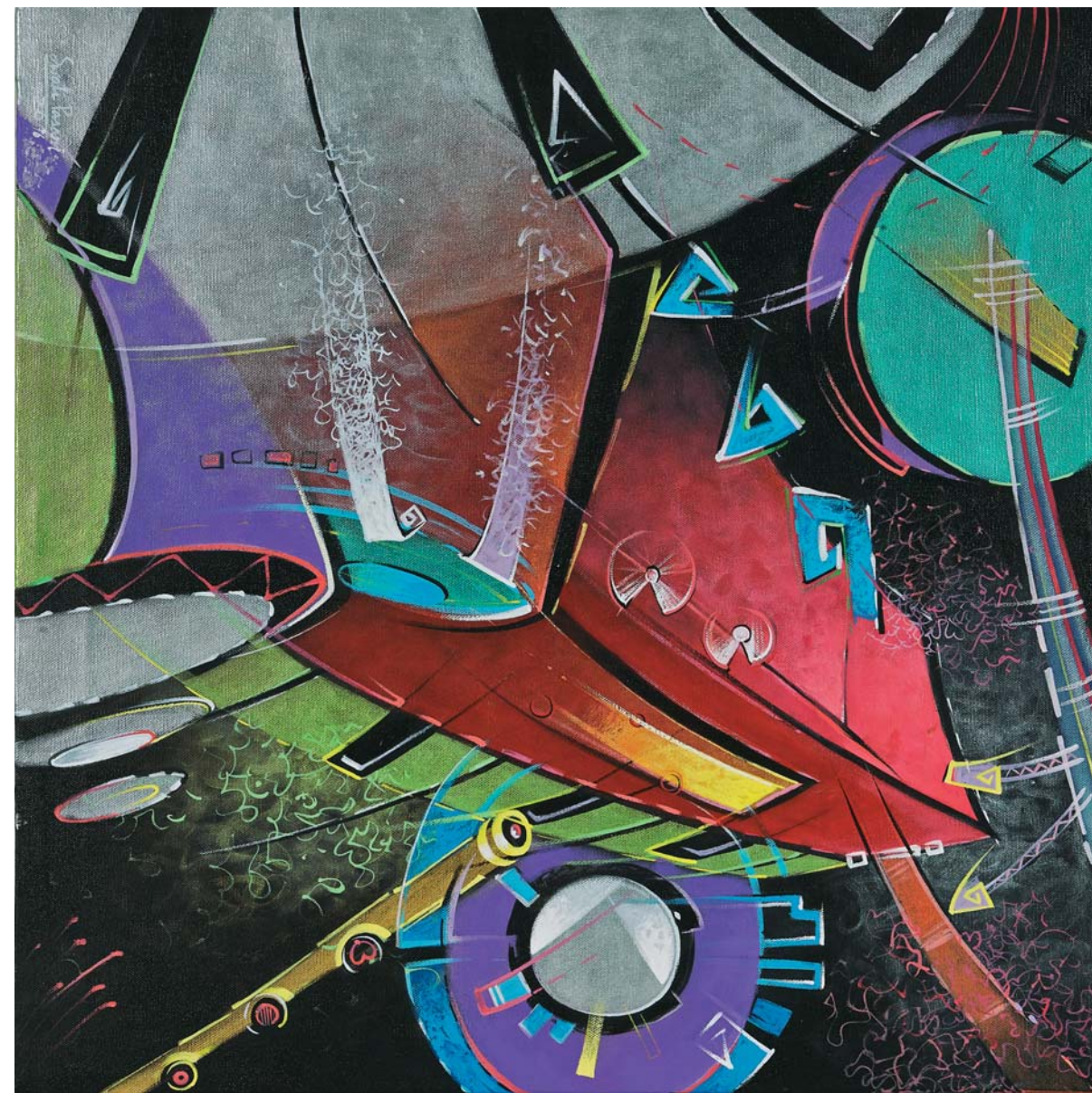
Sukanta Dasgupta
A Glimpse of Purgatory • Papier colle on 300GSM paper • 15 x 15 in



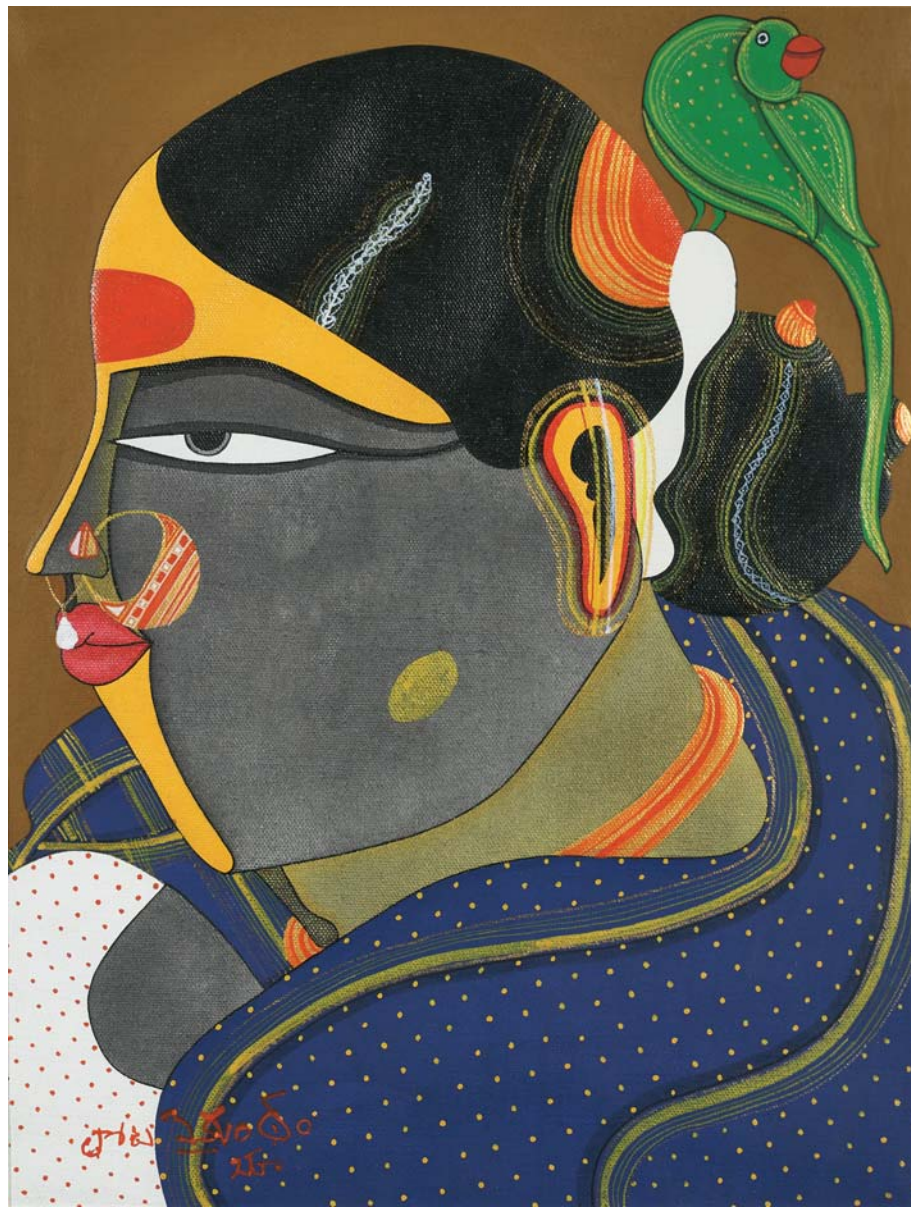
Swati Pasari
The last dance • Acrylic on canvas • 36 x 36 in



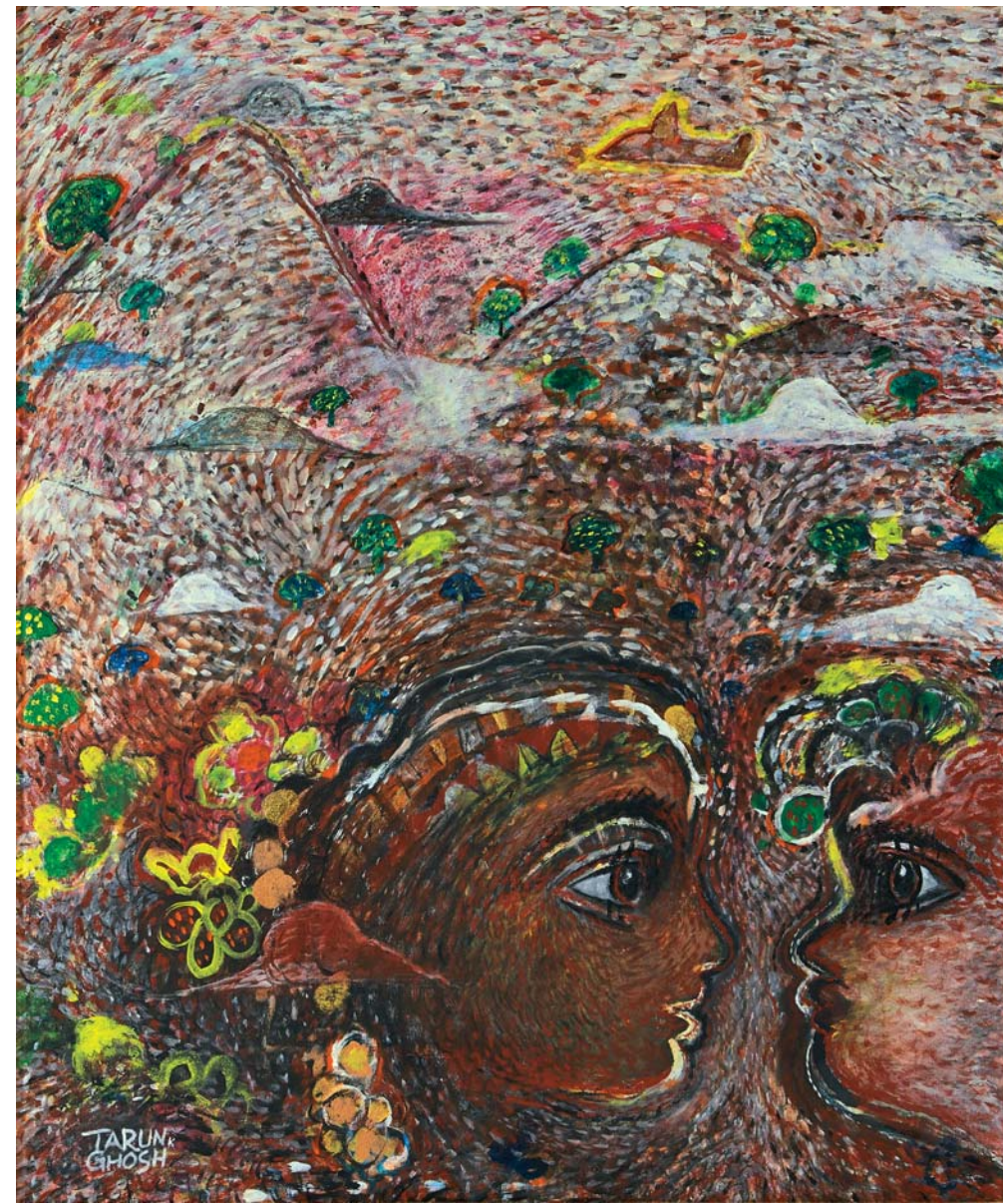
Swati Pasari
Music and lyrics - I • Acrylic on canvas • 24 x 24 in



Swati Pasari
Music and lyrics - II • Acrylic on canvas • 24 x 24 in



T. Vaikuntam
 Untitled • Acrylic on canvas • 15.5 x 11.75 in



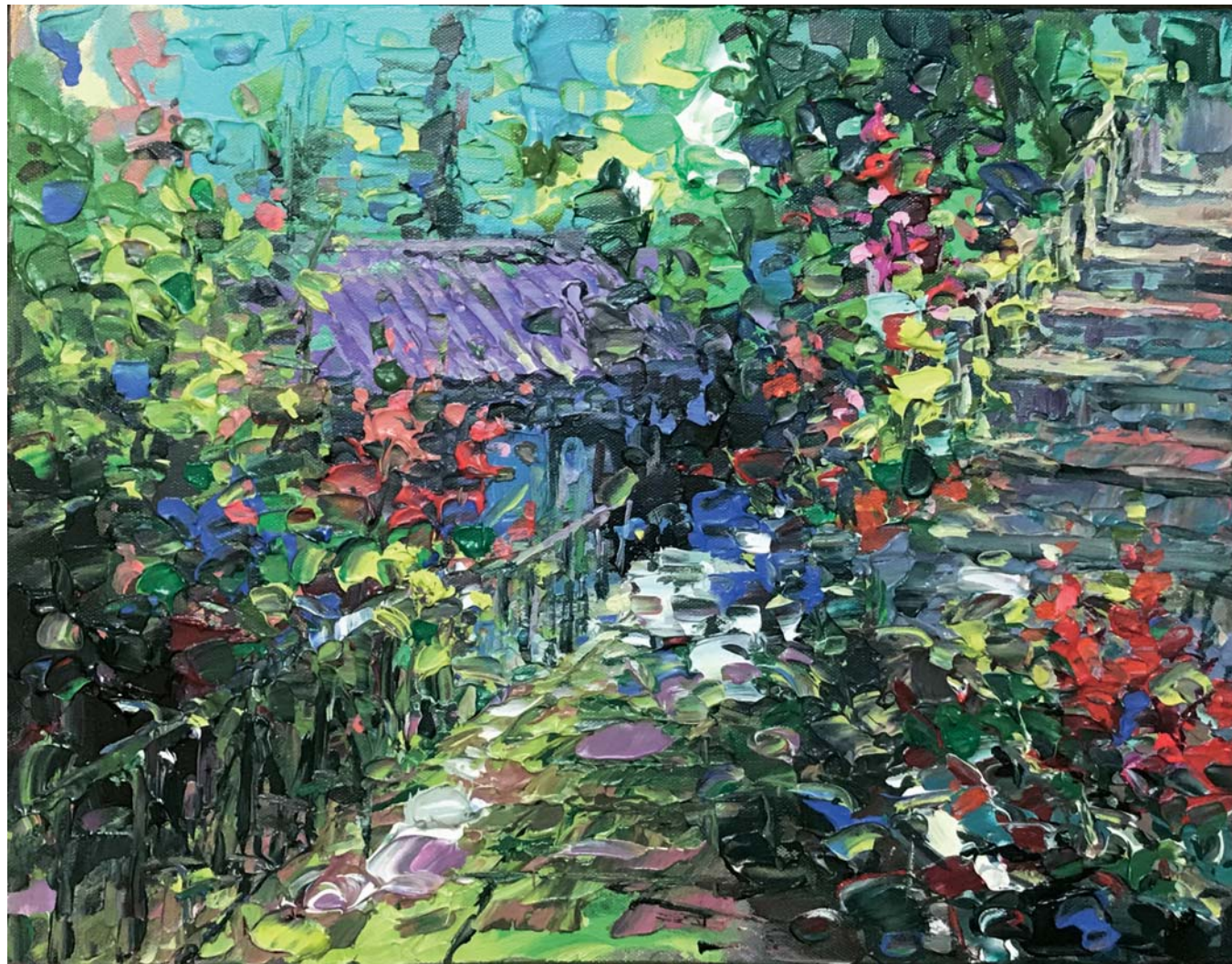
Tarun Ghosh
 Love • Acrylic on canvas • 36 x 30 in



Tejinder Kanda
Cityscape • Acrylic on canvas • 36 x 36 in



Tejinder Kanda
Shimla memories - I • Acrylic on canvas • 14 x 18 in



Tejinder Kanda
Shimla memories - II • Acrylic on canvas • 14 x 18 in



Yusuf Arakkal
Linear Expressions • Oil on canvas • 24 x 24 in

Cancer Patients Aid Association (CPAA) was established in 1969, to provide support and assistance to underprivileged cancer patients. Over the last forty seven years the organisation has expanded its vision and looked to address the causes of the rapid increase in cancer incidence in India. CPAA complements the Medical Oncologists, Physicians and Hospitals, focusing on education research and awareness, early detection, cancer insurance, support to treatment, guidance and counseling and rehabilitation.

CPAA's activities encompass every area related to cancer. CPAA's core commitment is to provide help on emotional, financial and medical fronts to cancer patients and their family. It is an empathetic, reassuring, non-medical presence to support treatment and overall needs of cancer patients. CPAA's dedicated team of social workers and volunteers rises to every need of the patient to make their treatment and medical rehabilitation most effective. CPAA's Rehabilitation Centre helps in restoring confidence in the lives of cancer patients by helping them find the ability to support themselves. They are trained in various vocations at the workshops, which help them find jobs post treatment. Corporate orders from reputed organizations and regular customers at the CPAA's Gift Shop encourage this enterprise. The center has also grown to become a support group for the patients and care-givers as they meet and work with people going through similar struggles in life. CPAA is an active crusader when it comes to effecting policies relating to the rights of cancer patients. It has been recognised globally for its campaigns on creating awareness about anti-tobacco legislation and assisting in its implementation, and making new generation medicines available at affordable costs. CPAA recently won a seven-year legal battle against Novartis AG's attempt to patent anti-leukemia drug Glivec, thus making generic medicines available to patients at a fraction of the cost.

Lack of information is one of the major problems in cancer control in India. A large number of people are ignorant about our faulty lifestyles and societal practices, which are responsible for high rate of cancer incidence. CPAA's awareness efforts aim to educate people on signs and symptoms of cancer, risk and causative factors, ill effects of tobacco and other related issues. A majority of the cancers that ail India are by and large symptomatic and curable if detected in the early stages by recognition of possible warning signs. Prompt action thereafter greatly increases the chances of a successful treatment. Early diagnosis and cure is particularly relevant for cancers that ail urban and rural India. The Early Detection programme is a patient-friendly, non-invasive screening process, that is effective enough to detect cancer early, yet non-intimidating and friendly for all to be willing to come in and be tested. CPAA's Cancer Insurance policy in association with New India Assurance Company ensures regular funding for expensive and prolonged cancer treatment to healthy individuals after a free medical check-up to screen for commonly occurring cancers. The measure is in keeping with our philosophy of spreading awareness and encouraging citizens to secure their financial future against potential health risks.

Cancer Research forms an innate part of CPAA with the major objective comprising translational community based research projects. The analysis is validated and disseminated through publications in peer reviewed national and international journals, presentation in conferences and communicating the key messages to the community.

Over the years CPAA has networked with and participated in several International events to raise awareness or funds for cancer. Foremost amongst them are World Cancer Day, World No Tobacco Day, Standard Chartered Marathon, International Children's Palliative Care Network and Breast Cancer Awareness Campaign. CPAA has also initiated programs like Cancer Rose Day, Ghazal Khazana, Caring with Style and Colours of Life which have all been running successfully for over a decade.

Our comprehensive and informative website cancer.org.in can be accessed for further information on our projects, campaigns and activities. Follow us and like us on Facebook at facebook.com/cpaa.coloursoflife/

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